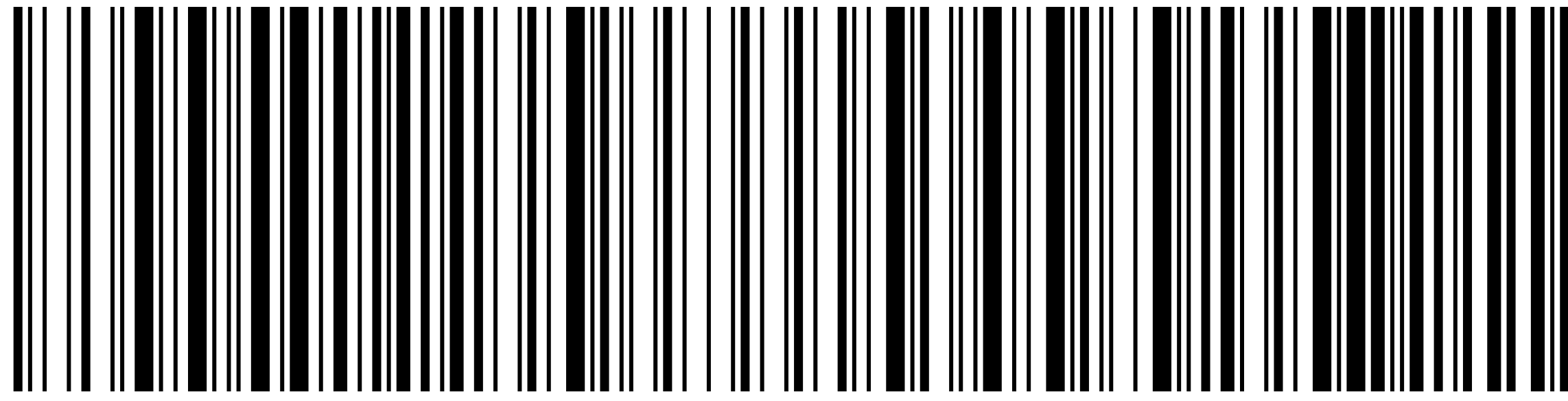


# Handle With Care

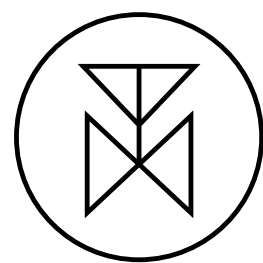


19.03 —  
31.12.2024

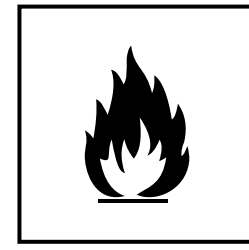
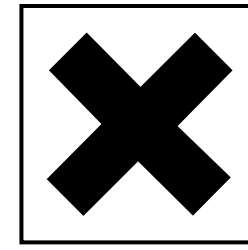


ESPACIO SOLO  
PZA DE LA INDEPENDENCIA 5  
CP: 28001 MADRID

FULL LIST OF WORKS / LISTADO DE OBRAS



COLECCIÓN SOLO





COLECCIÓN SOLO



>>> [Exhibition tour](#) / Recorrido expositivo

# DANNY FOX

BIO

→ *Northern Index*, 2022

Acrylic and collage on canvas

Acrílico y collage sobre lienzo

182 × 213 cm



TROPIC OF CANCER, LATITUDE  $23\frac{1}{2}^{\circ}$ N MARKS THE NORTHERN LIMIT OF THE TROPICS PPI454  
CAPE HORN, SOUTHERNMOST TIP OF S. AMERICA. STORM (F845), JUNE 1881.  
REED PEN AND INK ON WOVE PAPER OVER GRAPHITE 23.5 X 31.4cm  
(9  $\frac{1}{4}$  X 12  $\frac{3}{8}$  IN.) VIRGINIA MUSEUM OF ART, RICHMOND BEQUEST MR AND MRS.  
ROY (PAUL MELLON (KING)) P. DAVID NASH 1915 - 17 ■ ■ ■ FEARED BY NAVIGATORS. EDWARD VI

# DAVID JIEN

## BIO

→ *14102 / Sammy Spots*, 2020

Color pencil and graphite on paper

Lápices de colores y grafito sobre papel  
28 × 51 cm

→ *Palaios*, 2017

Color pencil, graphite, gouache and  
holographic film on paper

Lápices de colores, grafito, gouache y  
papel holográfico sobre papel  
27.5 × 42.5 cm

→ *Palantir*, 2011

Color pencil, gouache, graphite and  
holographic film on paper

Lápices de colores, gouache, grafito y  
papel holográfico sobre papel  
27.9 × 43.2 cm



# KAWS

BIO

→ *Companion (Resting place)*, 2013

Polychrome aluminum

Aluminio policromado

153 × 160 × 203 cm



# NICOLÁS LAMAS

BIO

→ *Origin and collapse*, 2021

Book

Libro

40 × 59 × 33 cm



# WILLIAM MACKINNON

BIO

→ *Home and Away II*, 2021

Acrylic, oil and automotive enamel  
on linen

Acrílico, óleo y esmalte de coche  
sobre lino

200 × 260 cm



→ *Going Home for Christmas*, 2023

Acrylic, oil and automotive enamel  
with glitter

Acrílico, óleo y esmalte de automóvil  
con purpurina

200 × 260 cm





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# AMOAKO BOAFO

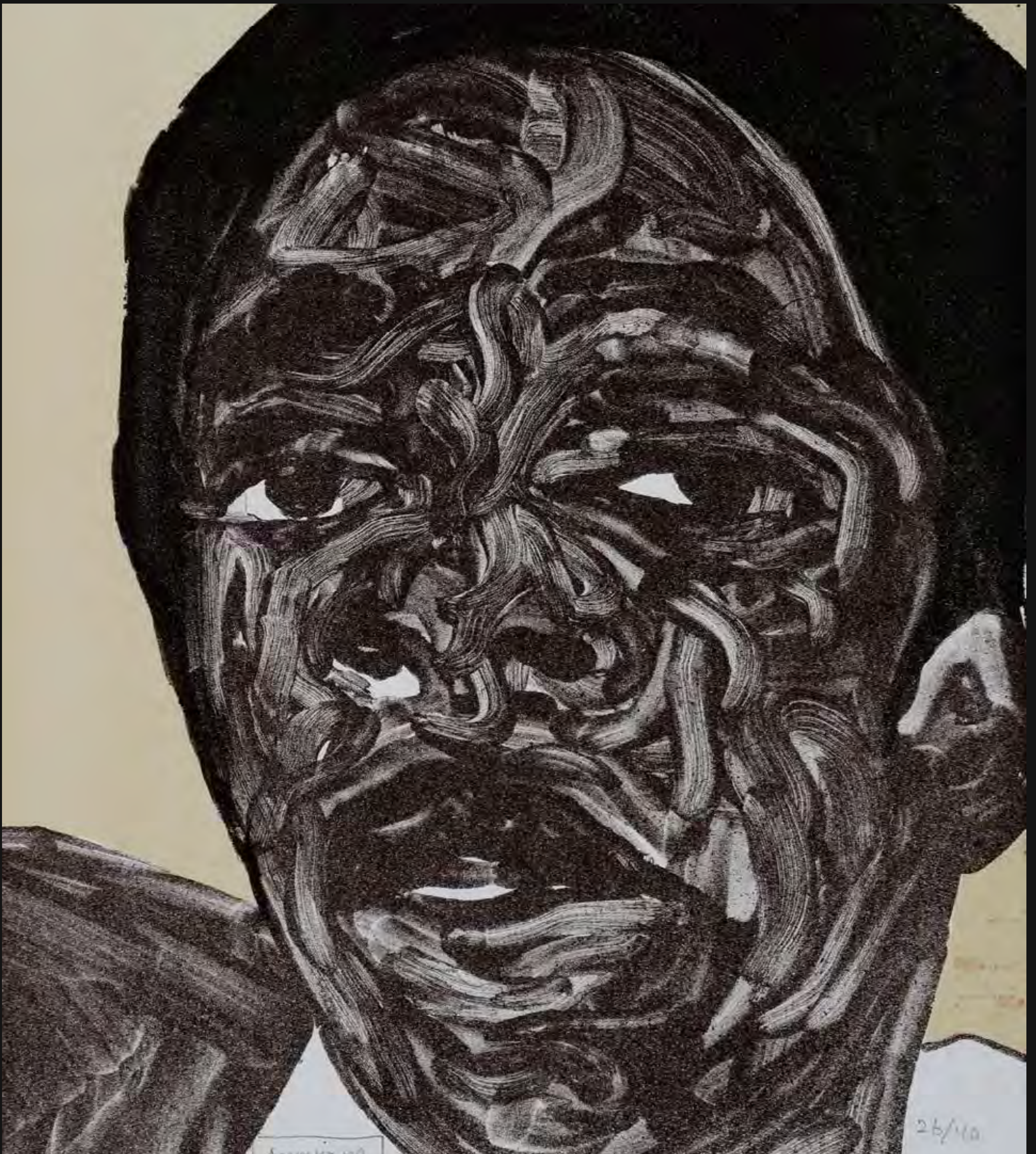
BIO

→ *Limestone, 2020*

Lithograph on cotton paper

Litografía sobre papel de algodón

46.4 × 35.6 cm



# BREZA CECCHINI

BIO

→ *Siete y ella en la mesa ovalada verde,*  
2023

Oil on linen

Óleo sobre lino

81 × 65 cm



# DANNY FOX

## BIO

→ *Anna reclining in the Studio*, 2016

Pencil on paper

Lápiz sobre papel

28 × 36 cm

→ *Sams Hoff*, 2017

Pencil on paper

Lápiz sobre papel

38 × 28 cm

→ *Hunting Scene*, 2017

Oil on panel

Óleo sobre panel

40 × 60 cm

→ *With Shit or Honey*, 2017

Oil on panel

Óleo sobre panel

42 × 60.5 cm



# GUIM TIÓ ZARRALUKI

BIO

→ *Camping, 2017*

Oil on canvas

Óleo sobre lienzo

46 × 55 cm



# IGOR MORITZ

BIO

→ *self portrait, July 2019, 2019*

Colored pencil on paper

Lápices de colores sobre papel

43 × 29 cm

→ *Manicure, 2019*

Pastel and pencil on paper

Pastel y lápiz sobre papel

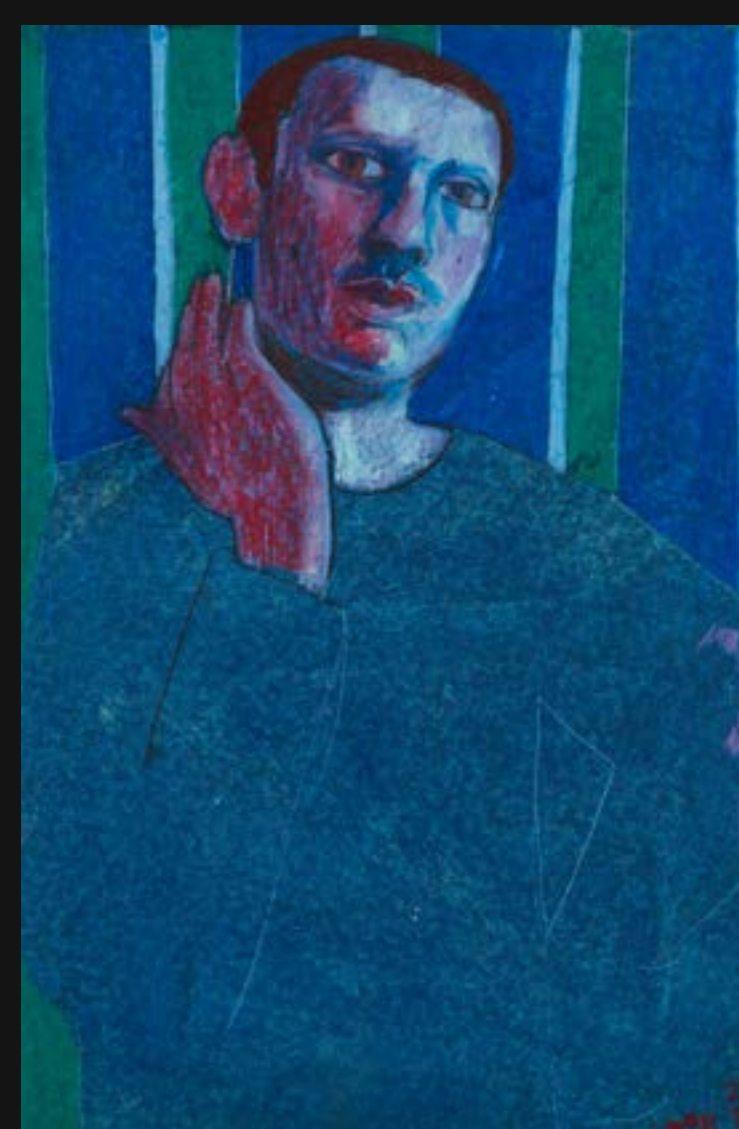
49 × 67 cm

→ *Daffodils, Grapes and a Wooden Horse,*  
2021

Oil on linen

Óleo sobre lino

47 × 71 cm



# IVÁN FORCADELL

BIO

→ 21.11.2021, 2021

Mixed media on canvas

Técnica mixta sobre lienzo

46 × 38.5 cm



# IZUMI KATO

BIO

→ *Untitled, 2018*

Oil on canvas

Óleo sobre lienzo

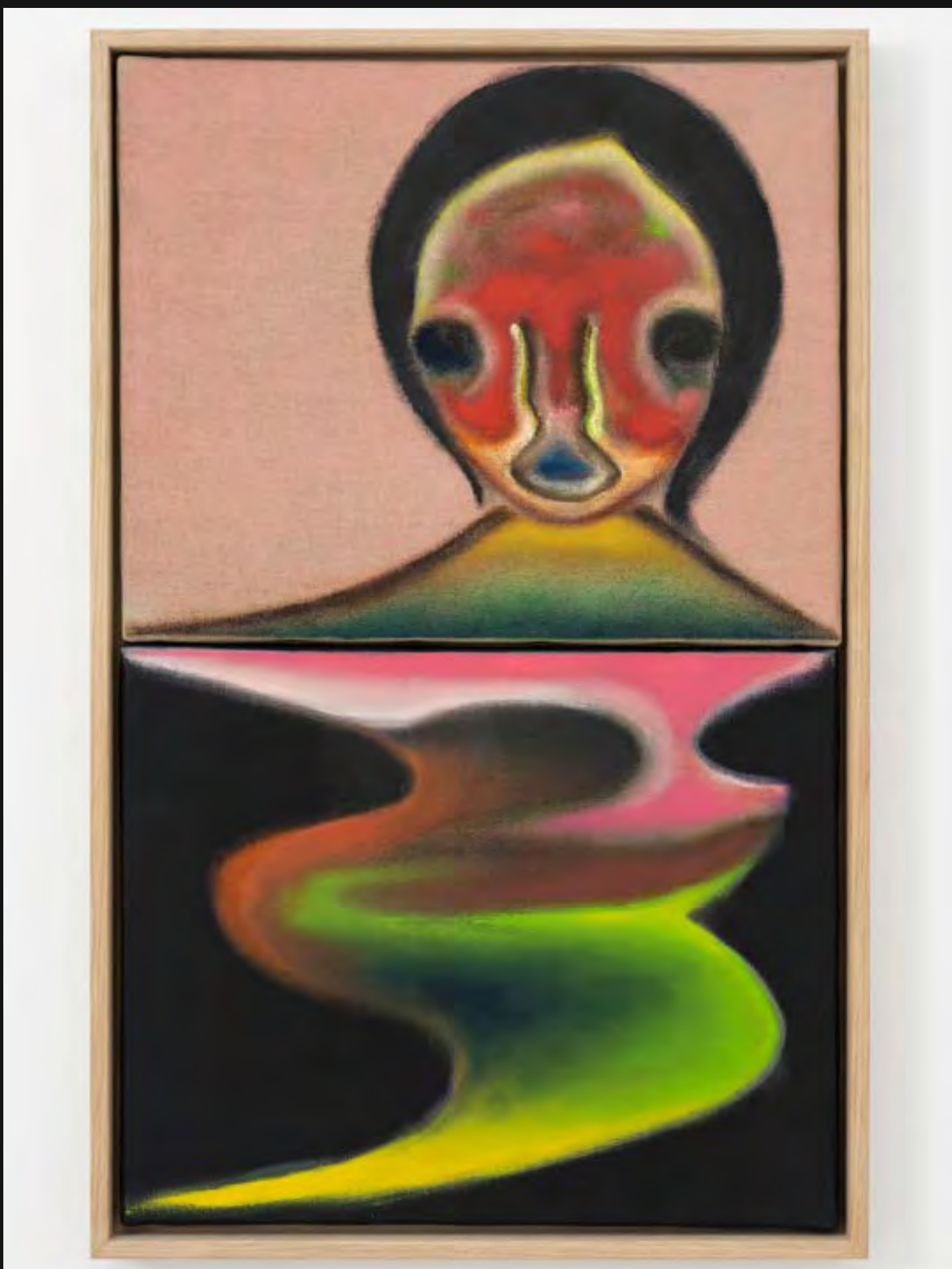
91 × 41 cm

→ *Untitled, 2023*

Oil on canvas

Óleo sobre lienzo

66 × 41 cm



# JASON HERR

BIO

→ *The Magicians*, 2021

Paper on wood panel. Graphite and colored pencils, watercolors and acrylics paint

Papel sobre panel de madera. Lápices de grafito y de colores, acuarelas y pintura acrílica

45.7 × 35.6 cm





# JORDY KERWICK

## BIO

→ *Paper 2, 2021*

Oil pastel, pencil and felt tip pen  
on paper

Pastel, lápiz y boli con punta de fieltro  
sobre papel

29.7 × 42 cm

→ *Paper 4, 2021*

Oil pastel, pencil and felt tip pen  
on paper

Pastel, lápiz y boli con punta de fieltro  
sobre papel

29.7 × 42 cm



# KOTARO ABE

BIO

→ *Tori Shisai, 2022*

Black sesame, tapioca powder, modeling paste, acrylic paint, gel medium, pigment, animal glue

Sésamo negro, polvo de tapioca, pasta de modelado, pintura acrílica, gel, pigmento y pegamento

69 × 69.5 × 3.5 cm



# KRISTINA SCHULDT

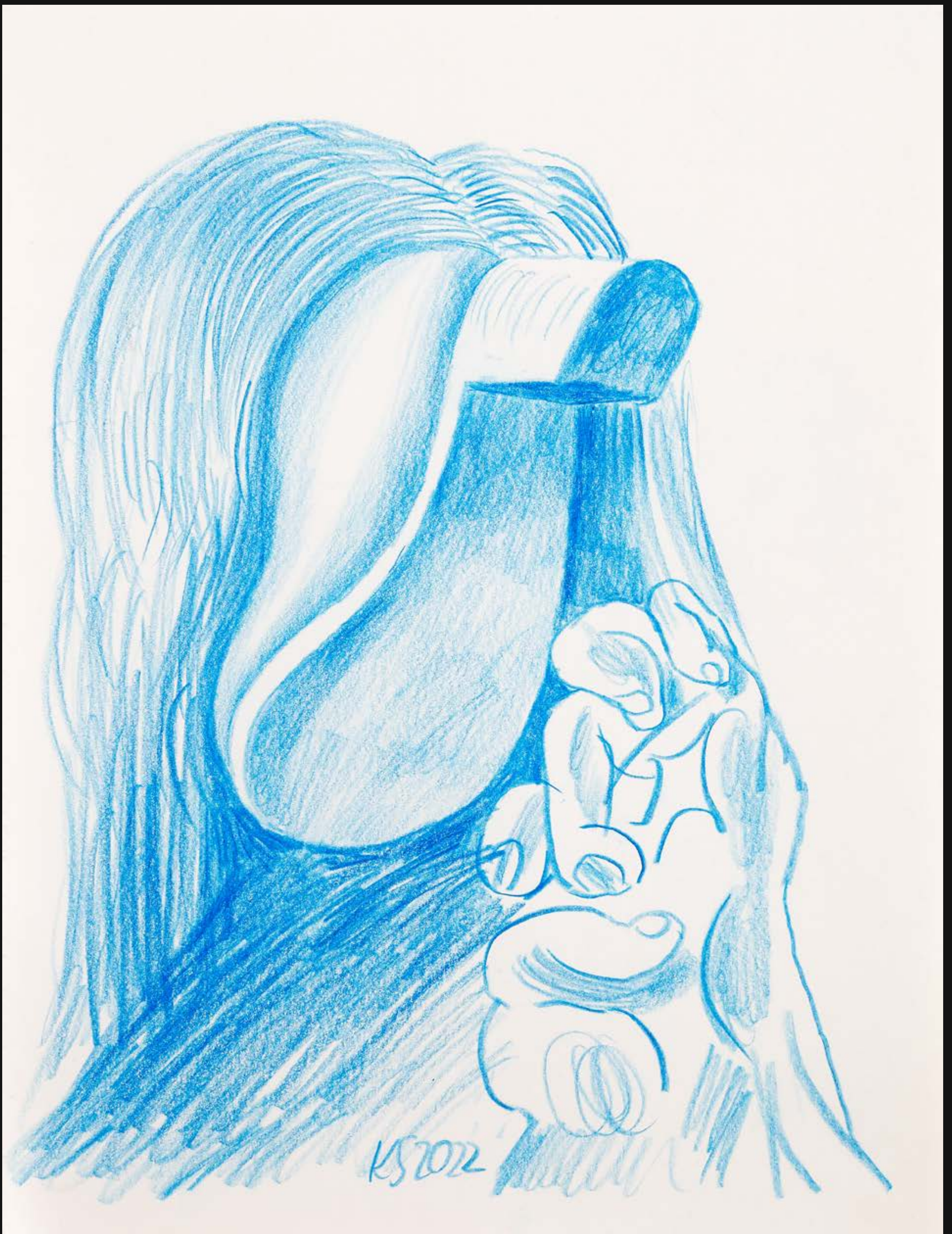
BIO

→ *KrS 22 011, 2022*

Colour pencil on paper

Lápiz de color sobre papel

35.5 × 27 cm



# MERCEDES HELNWEIN

BIO

→ *Trick or Treaters*, 2019

Oil pastel on paper

Pastel sobre papel

55.9 × 76 cm



# MIRIAM CAHN

BIO

→ *im fernsehen gesehen (lost in translation)*, 2011

Oil on canvas

Óleo sobre lienzo

70 × 52 cm



# RICHARD BURTON

BIO

→ *A17, 2022*

Oil on linen

Óleo sobre lino

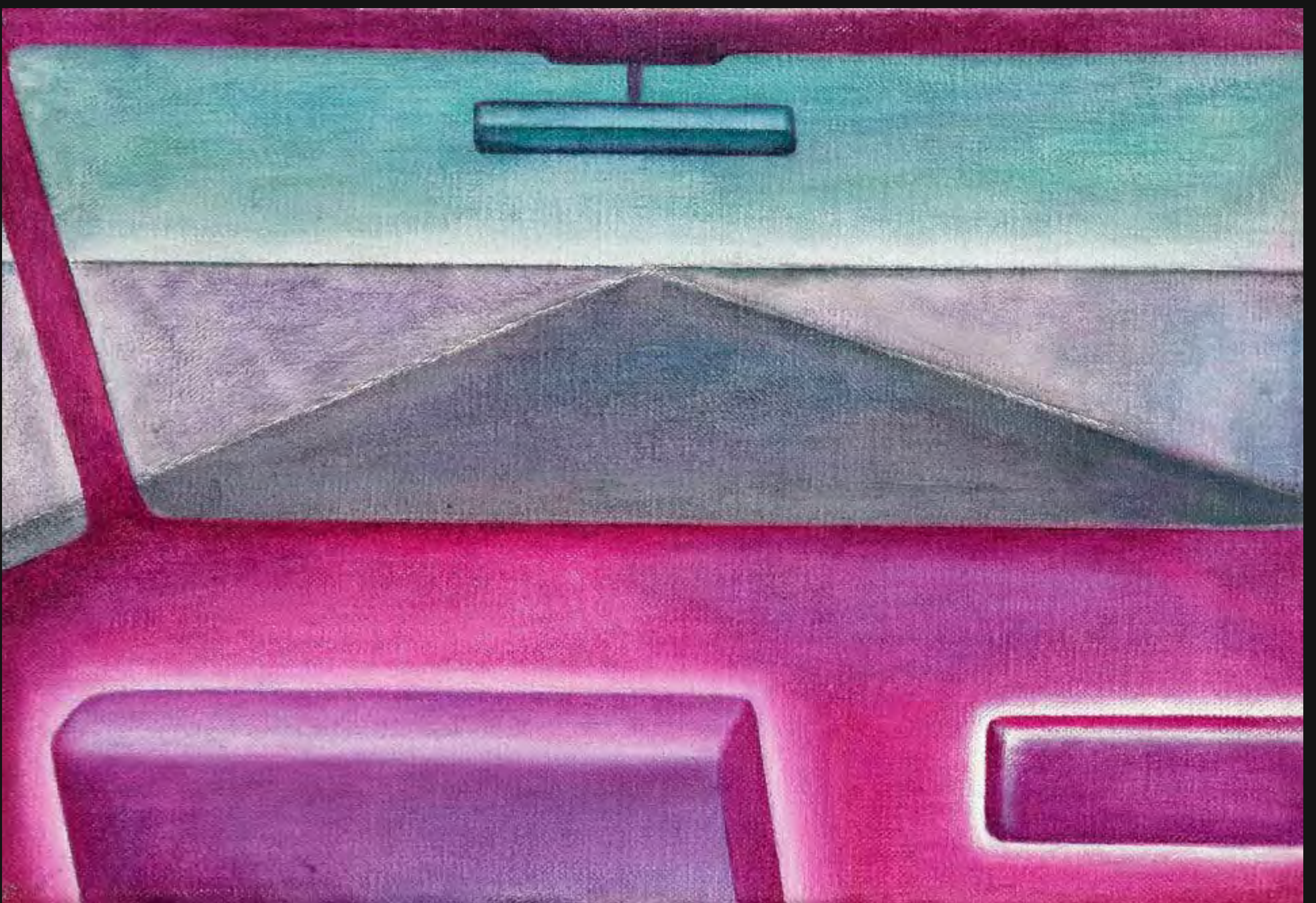
20 × 30 cm

→ *From Now On, 2020*

Oil on linen

Óleo sobre lino

41 × 37 cm



# RUBY SWINNEY

BIO

→ *Fruit*, 2021

Oil on silk

Óleo sobre seda

85 × 55 cm



# SIRO CUGUSI

BIO

→ *Stillife*, 2022

Oil on canvas

Óleo sobre lienzo

40 × 50 cm





# ZHANNA KADYROVA

BIO

→ *Made in Brazil Series #8, 2014*

Wood, glue and ceramic tile

Madera, pegamento and azulejos

88 × 57 × 2 cm



# ERIC NADO

## BIO

→ *Typewriter Guns Universal White*, 2018

Reassembled vintage typewriters

Máquinas de escribir antiguas reutilizadas  
27.9 × 86.4 × 13 cm

→ *Typewriter Guns Mitra-Lettre Yellow*,  
2015

Reassembled vintage typewriters

Máquinas de escribir antiguas reutilizadas  
25.4 × 73.7 × 7.6 cm

→ *Typewriter Guns Geneva Conventions  
(made in Switzerland)*, 2019

Reassembled vintage typewriters

Máquinas de escribir antiguas reutilizadas  
25.4 × 73.7 × 7.6 cm

→ *Typewriter Guns Remington 5 Black*,  
2015

Reassembled vintage typewriters

Máquinas de escribir antiguas reutilizadas  
33 × 76.2 × 7.6 cm



# KAJAHL

BIO

→ *Empowerment Overload*, 2019

Oil on canvas

Óleo sobre lienzo

198 × 152 cm



# NEO RAUCH

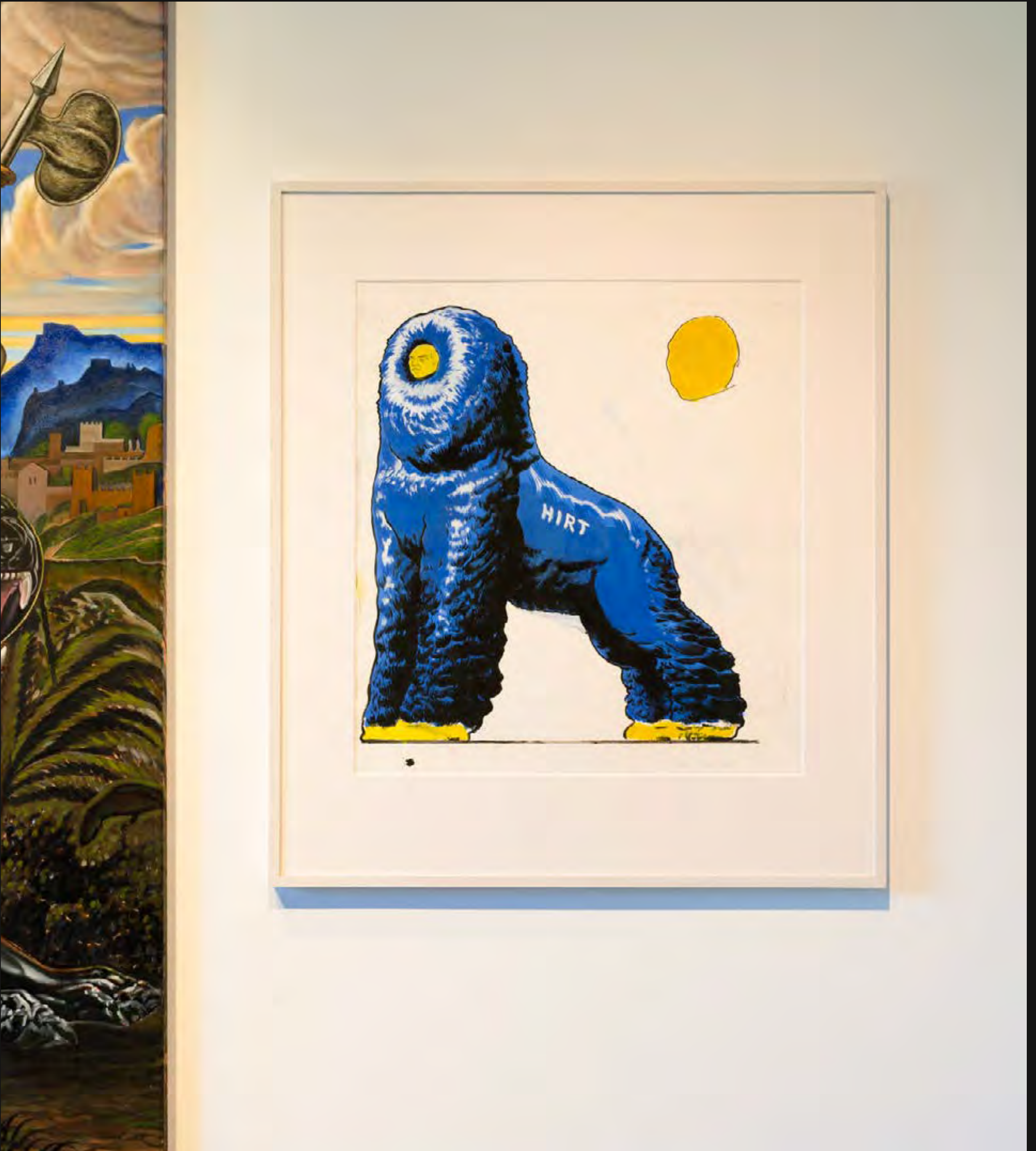
BIO

→ *Der Hirt*, 2000

Oil on paper

Óleo sobre papel

100 × 70 cm



# ENTANGLED OTHERS

BIO

*self-contained 009*  
*(exhibition copy), 2024*

4K and 1920×1920 multi-channel  
video installation

Videoinstalación multicanal en 4K  
y 1920×1920

1' 30"



# VANESSA BARRAGÃO

BIO

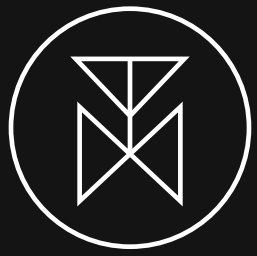
→ *New World*, 2019

Crochet and wool carving

Ganchillo y tallado en lana

200 × 400 cm





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# FILIP CUSTIC

BIO

→ *x=y=z*, 2019

Silicona, madera, vidrios, pelo y lentes de fresnel

Silicona, madera, vidrios y lentes de fresnel

66 × 58 × 38 cm



*dreamcore*, 2024

4K single-channel video

Vídeo monocanal en 4K

33"





# DAVID OLIVER (GRIP FACE)

BIO

→ *I'm a victim of social labels, 2022*

Acrylic on canvas

Acrílico sobre lienzo

250 × 200 cm



# DAVID JIEN

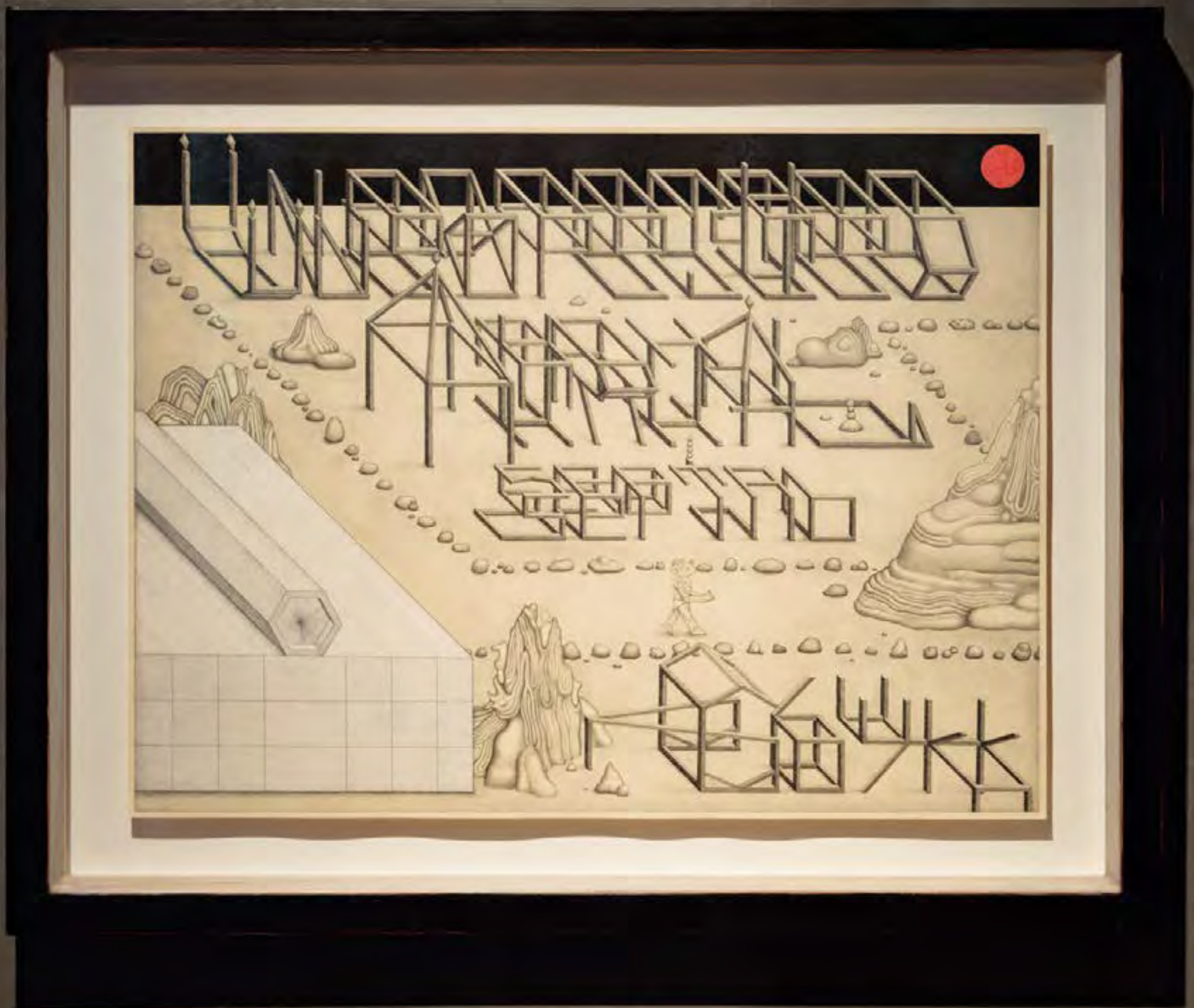
BIO

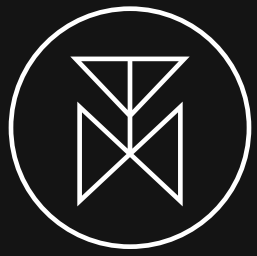
→ *Unexpected Atrial Septal G64K*, 2014

Colorpencil and graphite on paper

Lápices de colores y grafito sobre papel

38.1 × 50.8 cm





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# EVA ALONSO

BIO

→ *Osculum pacis*, 2018

Graphite on parchment paper

Grafito sobre papel pergamino

40 × 30 cm



# GARY SIMMONS

BIO

→ *Hands on Hips*, 2023

Oil paint and cold wax on canvas

Óleo y cera fría sobre lienzo

152.4 × 152.4 cm



# JINGZE DU

BIO

→ *Las Meninas*, 2023

Oil on canvas

Óleo sobre lienzo

150 × 150 cm



# MICHAEL CHAPMAN

BIO

→ *Metropolis Sunlight*, 2014

Graphite on paper

Grafito sobre papel

17.8 × 22.9 cm



# MIHAEL MILUNOVIC

BIO

→ *Procession, 2014*

China Ink and graphite on paper

Tinta china y grafito sobre papel

76 × 56 cm





# RINUS VAN DE VELDE

BIO

→ *You are brazen, you are cynical, you are a wagon driver, 2010*

Siberian charcoal on paper

Carboncillo sobre papel

200 × 150 cm



# ROBBIE CORNELISSEN

BIO

→ *Naked (The Great Chamber)*, 2017

Graphite on paper

Grafito sobre papel

240 × 304 cm



# TAL R

BIO

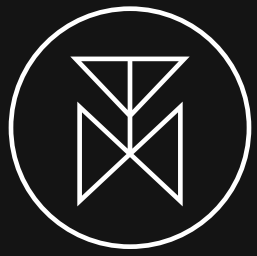
→ *Old Holland, Baal, Titan, labyrinth, kamel,*  
2019

Charcoal and crayon on paper

Carboncillo y cera sobre papel

55 × 77 cm





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# MIGUEL KUAN

BIO

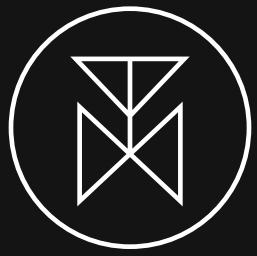
→ *Culto Sanguíneo*, 2022

Assembly, recovered objects,  
electromechanical devices, electrical  
mechanisms

Ensamblaje de objetos encontrados,  
objetos electromecánicos, mecanismo  
eléctrico

68.6 × 33 × 12.7 cm





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# DAVID OLIVER (GRIP FACE) + MIJU LEE

BIO DAVID OLIVER (GRIP FACE)

BIO MIJU LEE

→ *Escenario doméstico #02, 2023*

Acrylic on canvas

Acrílico sobre lienzo

100 × 80 cm



# JANNICK DESLAURIERS

BIO

→ *Échelle/Ladder*, 2013

Steel, Crinoline, tulle, polyester, silk and thread

Metal, crinolina, tul, poliéster, seda e hilo  
226 × 168 × 56 cm





# JORDY KERWICK

BIO

→ *Looking for sunshine* 17, 2017

Oil on canvas

Óleo sobre lienzo

160 × 140 cm



# JOSHUA FLINT

BIO

→ *Field Notes*, 2016

Oil on panel

Óleo sobre panel

50.8 × 50.8 cm



# OPERATOR

BIO

→ *Human Unreadable #290 Act I*, 2023

Giclée print (Hahnemühle Bamboo 290g)

Impresión giclée (Hahnemühle Bamboo 290g)

120 × 90 cm

→ *Human Unreadable #290 Act II*, 2023

Print over dibond

Impresión sobre dibond

80 × 60 cm

→ *Human Unreadable. Movement library*, 2023

1920 × 1920 single-channel video

Vídeo monocanal en 1920 × 1920

Courtesy of the artists | Cortesía de las artistas



# SANTIAGO CANCINO

BIO

→ *R-100 (Serie Norma), 2021*

Aluminum and reflective adhesive

Aluminio y adhesivo reflectante

196 × 196 × 20 cm



# TILO BAUMGARTEL

BIO

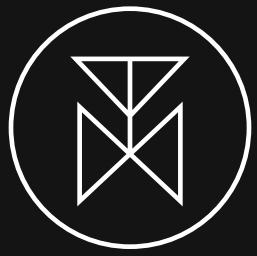
→ *Pause*, 2004

Oil on canvas

Óleo sobre lienzo

210 × 300 cm





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# MARIO KLINGEMANN

BIO

→ *A.I.C.C.A. (Artificially Intelligent Critical Canine)*, 2023

AI robotic sculpture. Performative

Escultura robótica de IA. Performativa

72 × 41 × 65 cm



# KIM BOOKER

BIO

→ *Three in a Bed*, 2022

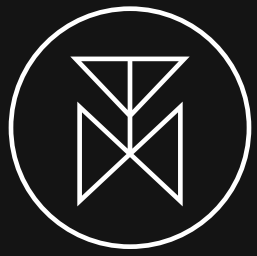
Acrylic, charcoal and graphite on canvas

Acrílico, carboncillo y grafito sobre lienzo

120 × 200 cm







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# DAVID ALTMEJD

BIO

→ *Pyramid*, 2019

Expanded polyurethane foam, resin, epoxy clay, epoxy gel, quartz, synthetic hair, acrylics and steel

Espuma de poliuretano, resina, masilla y gel epoxi, cuarzo, pelo sintético, pintura acrílica y acero

91 × 81 × 75 cm



# DAVID OLIVER (GRIP FACE)

BIO

→ *Máscara de una cuarentena #04, 2020*

Collage, pencil and airbrush on coloured paper

Collage, lápiz and aerógrafo en papel de colores

24,5 × 18,5 cm



# JUAN DÍAZ-FAES

BIO

→ *Black Máscara II*, 2020

Varnish on wood

Barniz sobre madera

59 × 59 × 2 cm



# MOTOHIRO HAYAKAWA

BIO

→ *Battle large 1, 2019*

Ballpoint pen and pencil on paper

Ballpoint pen and pencil on paper

50 × 118 cm



# YOSHITAKA AMANO

BIO

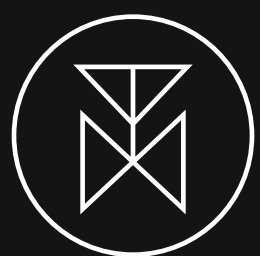
→ *Eve*, 2019

Automotive paint and acrylic on  
aluminum panel

Pintura de automóvil y acrílico sobre  
panel de aluminio

150 × 300 cm





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# CHINO MOYA

BIO

→ *Perennial Functionality*, 2024

4K single-channel video

Vídeo monocanal en 4K

3' 27"







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# SMACK

BIO

→ *Cyberbully\_Reversion 01, 2024*

AI generated digital image

Imagen digital generada por IA

→ *Self Seeker\_Reversion 01, 2024*

AI generated digital image

Imagen digital generada por IA

→ *Big Dada\_Reversion 01, 2024*

AI generated digital image

Imagen digital generada por IA

→ *Egonaut\_Reversion 01, 2024*

AI generated digital image

Imagen digital generada por IA

→ *Binger\_Reversion 01, 2024*

AI generated digital image

Imagen digital generada por IA

→ *Mother\_Reversion 01, 2024*

AI generated digital image

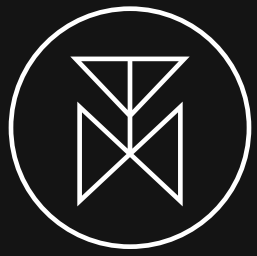
Imagen digital generada por IA

→ *Dynamo Twins\_Reversion 01, 2024*

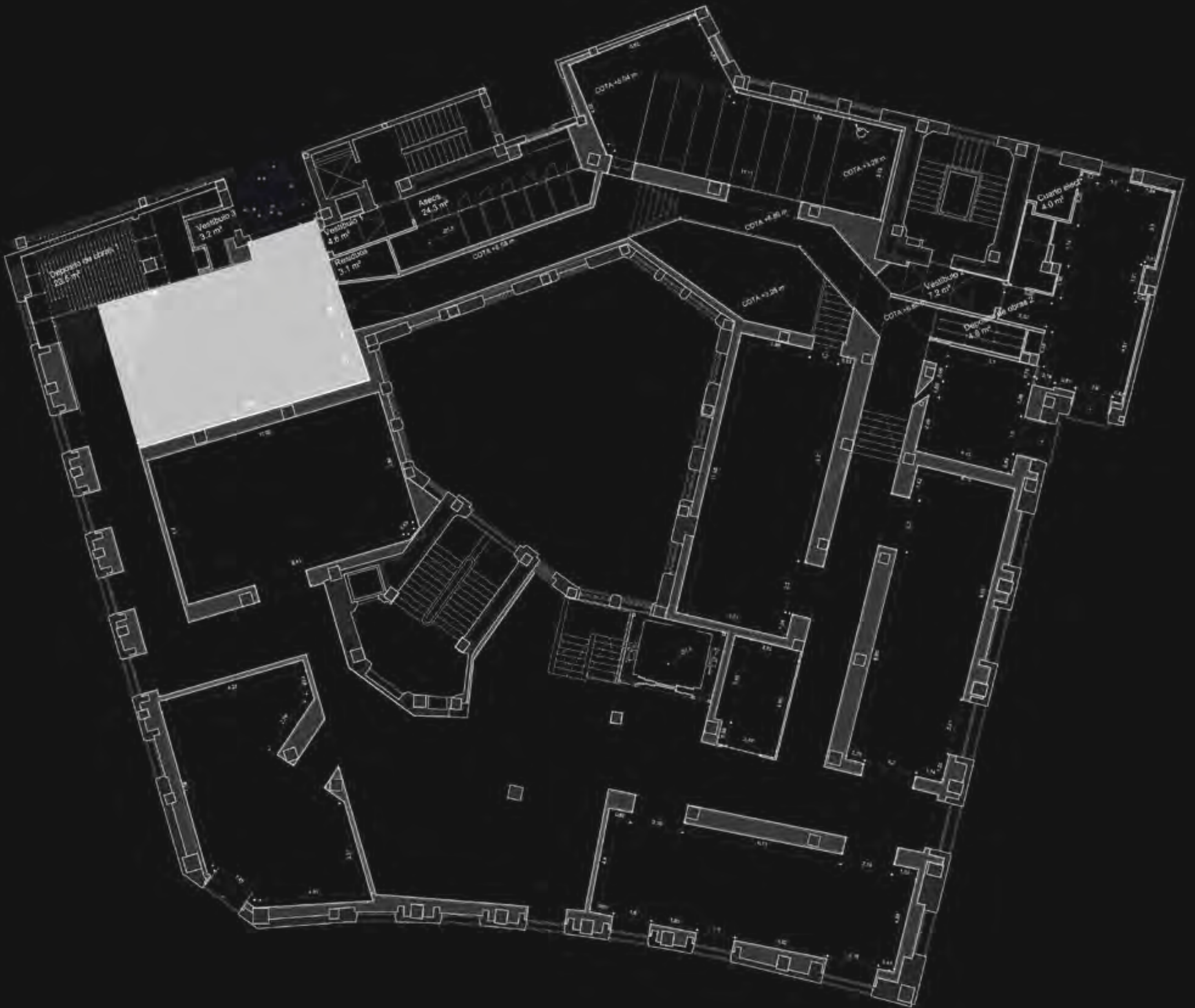
AI generated digital image

Imagen digital generada por IA





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# LU YANG

BIO

→ *Material World Knight*, 2018

4K multi-channel video

Vídeo multicanal en 4K

22' 15"

Courtesy of Lu Yang and Société |

Cortesía de Lu Yang y Société





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→ Documentary installation of  
SOLO Project

Instalación documental de  
Proyecto SOLO

Installation | Instalación

152 × 496 cm



# CLAYTON BROTHERS

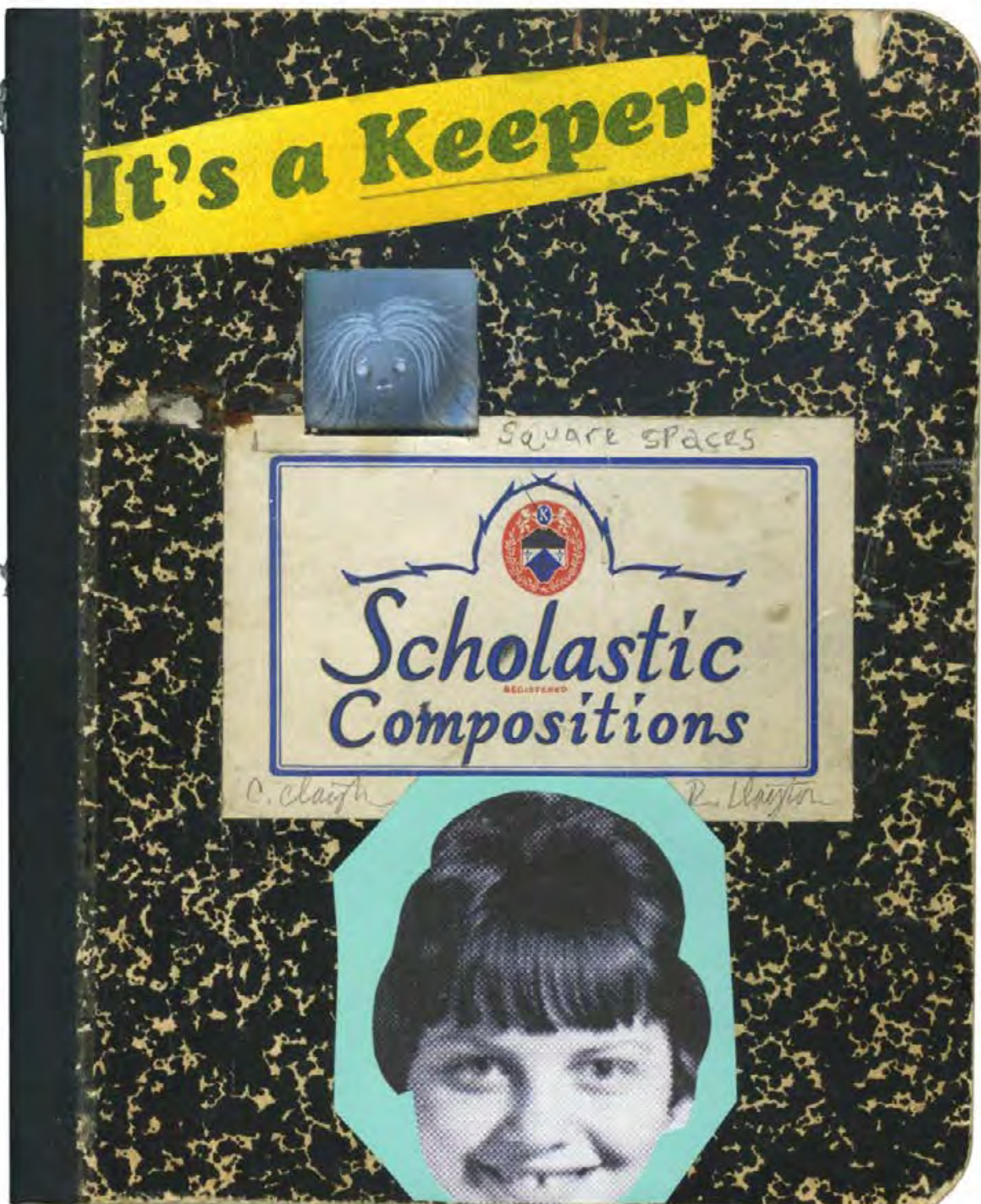
BIO

→ *It's a Keeper*, 2015

Mixed media in a book

Técnica mixta sobre libro

25 × 25 cm



# JOHAN DECKMANN

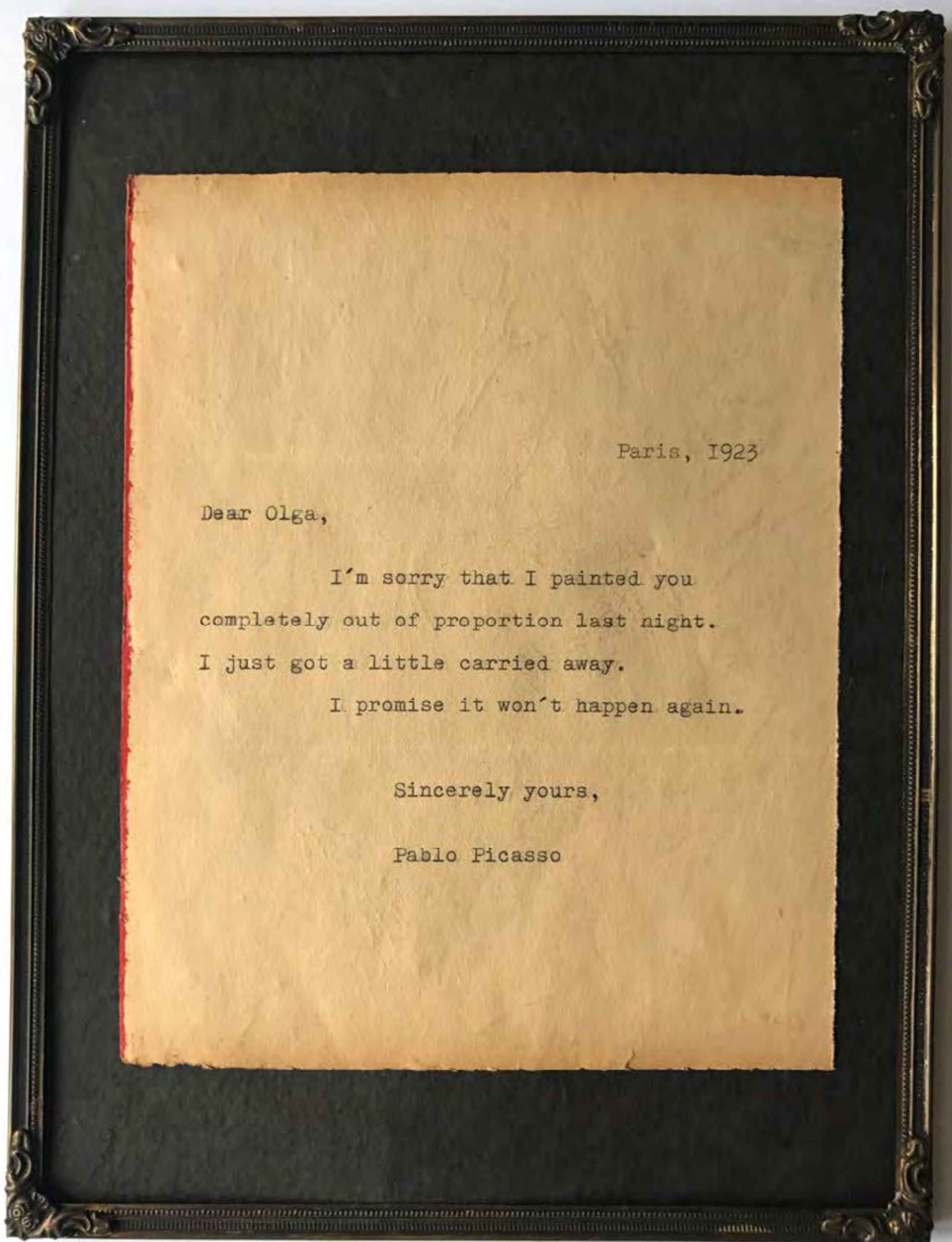
BIO

→ *Carried Away I (Pablo Picasso)*, 2017

Ink on paper

Tinta sobre papel

18 × 14 cm





# JUAN DÍAZ-FAES

BIO

→ *Sin Postura II*, 2020

Hand painted skate

Skate pintado a mano

83 × 21,5 cm



# BOTTO

BIO

→ Manifesto published in *The Times*,  
October 20th 2021, 2021

Newsprint

Papel de periódico

37 × 58 cm



# SERGIO MORA

BIO

→ *Magic Machine Productions, 2020*

Digital print on coated paper

Impresión digital sobre papel estucado

34.5 × 27.5 cm



# SMACK

BIO

→ *Speculum Sketch 3*, 2018

[Ink on paper](#)

Tinta sobre papel

20.6 × 14.5 cm

→ *Speculum Sketch 4*, 2018

[Ink on paper](#)

Tinta sobre papel

21 × 29.5 cm

→ *Speculum Sketch 6*, 2018

[Ink on paper](#)

Tinta sobre papel

21 × 14.5 cm

→ *Speculum Sketch 7*, 2018

[Ink on paper](#)

Tinta sobre papel

21.5 × 14.5

→ *Speculum Sketch 8*, 2018

[Ink on paper](#)

Tinta sobre papel

21.5 × 14.5 cm

→ *Speculum Sketch 9*, 2018

[Ink on paper](#)

Tinta sobre papel

21 × 14.5 cm

→ *Speculum Sketch 10*, 2018

[Ink on paper](#)

Tinta sobre papel

21.5 × 14.5 cm



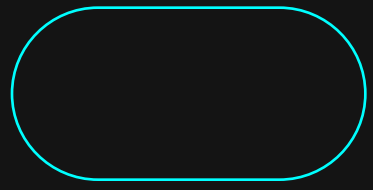


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# YAN XIANGNING



→ *Heimdall Land*, 2023

4K single-channel video

Vídeo monocanal en 4K

2' 27"

Courtesy of Yan Xiangning |

Cortesía de Yan Xiangning





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