



Madrid, 7 October 2021



**MATADERO**  
CENTRO DE CREACIÓN  
CONTEMPORÁNEA



COLECCIÓN SOLO

Exhibition from 7 October to 27 February at Nave 16, Matadero Madrid

## ***The Garden of Earthly Delights: a contemporary perspective on Bosch's masterpiece, at Matadero***

- Matadero Madrid and Colección SOLO present a group exhibition revisiting the inexhaustible visual appeal and symbolic richness of the Dutch artist's triptych, illustrating the work's ability to articulate a social portrayal of our times.
- The show brings together works by fifteen international artists, including SMACK, Mario Klingemann, Miao Xiaochun, Cassie McQuater, Filip Cusic, Lusesita and La Fura dels Baus-Carlus Padrissa, whose art forms part of the permanent holdings at Colección SOLO.
- Artificial intelligence, digital animation, sound art, painting and installation all feature in this exhibition experience informed by a legendary painting which continues to arouse fascination.

Matadero Madrid, Centre for Contemporary Creation, a public arts space of Madrid City Council Area for Culture, Tourism and Sports, presents today the exhibition *The Garden of Earthly Delights, through the artworks of Colección SOLO*, an invitation to revisit Bosch's work through the prism of our present-day. Some fifteen international artists take part in the show, curated by Colección SOLO, which will run from today 7 October 2021 to 27 February 2022 at Nave 16, Matadero Madrid.

Works by SMACK, Mario Klingemann, Miao Xiaochun, Cassie McQuater, Filip Cusic, Lusesita, La Fura dels Baus-Carlus Padrissa, Mu Pan, Dan Hernández, Cool 3D World, Sholim, Dustin Yellin, Enrique del Castillo, Dave Cooper y Davor Gromilovic offer a contemporary perspective on the fifteenth-century masterpiece. Across a range of media including artificial intelligence, sound, digital animation, painting, sculpture and installation, the exhibition puts forward a reflection on the timeless, universal themes addressed by Bosch's *The Garden of Earthly Delights*, which is housed in Madrid at the Prado Museum.

The different approaches, evocative references and visionary reinterpretations in these contemporary works make for an exhibition experience which opens up for visitors the narrative wealth of the original triptych, its countless layers of interpretation, symbolic potential and ability to articulate a social portrayal of the present. The exhibition space has been designed by the architects Estudio Herreros, and will feature almost 20 works from the permanent holdings of Colección SOLO, an international project to support contemporary arts, based in Madrid.





## From sound art to artificial intelligence.

A sound composition played from celluloid will submerge the visitor in this contemporary garden of delights. Created by Enrique del Castillo, originally from Jaen, Spain, this artwork combines an optical sound reader and compositions on 35mm film, transformed borrowings from the Renaissance musicians Josquin Des Prez and Adrian Willeart, who were contemporaries of Hieronymus Bosch. The installation leads to a reworking of *The Garden of Earthly Delights* created using artificial intelligence by the German artist Mario Klingemann, a global pioneer in the field of AI art. Entitled *The Garden of Ephemeral Details*, the artwork plays in real time with visitors' perception and memory, and forms part of *An Invitation for the Senses*, the first area of the exhibition. A site-specific installation created for the show by La Fura dels Baus - Carlus Padrissa completes this section.

Sculpture and painting by the artists Lusesita and Dave Cooper make up *Delicious Temptation*, a space dedicated to creations which satirically strip the original of its moralistic tone, transporting us to a guilt-free paradise. Meanwhile, animated GIFs by the Serbian artist Sholim and digital animation by the creative duo, Cool 3D World, situate the spectator in the common ground where 20th century surrealism and Hieronymus Bosch both meet.

The Chinese artist Miao Xiaochun conceived the video and nine-panel image presented in the following area, dedicated to the microcosms and utopias that emerge from *The Garden of Earthly Delights*. Filip Cusic, the Spanish artist behind the visual universe of flamenco-trap star Rosalía, presents a video installation which condenses the history of humankind and ponders where we are headed. Meanwhile, a collage sculpture by Dustin Yellin and painting by Dan Hernández, which draws on the aesthetics of vintage arcade games, complete this part of the exhibition. They do so alongside work by US artist Cassie McQuater, who harnesses 90s video games to evoke utopian elements of the original triptych.

New stories and characters find their way into contemporary gardens re-conceived and recast in the creations of Davor Gromilovic and the Taiwan-born artist, Mu Pan. Now resident in New York, Mu Pan's reworking of Bosch's triptych offers a career retrospective condensed into a single painting.

## Digital animation on a massive scale.

The Dutch collective SMACK present *SPECULUM*, a large format digital animation which rounds off *The Garden of Earthly Delights*, through the artworks of *Colección SOLO*. Like the original painting, which, according to some art historians, was used in its day as a starting point for conversation, *SPECULUM* invites a challenging dialogue on who we are and the society we have built.

Originally commissioned by the Stedelijk Museum Breda (formerly MOTI) and *Colección SOLO*, the digital triptych reveals a contemporary garden packed with references to popular culture, a crude mirror of the present-day. Presented on screens totalling 21 metres in length, the artwork situates the visitor before ruthless yet recognisable depictions of eden, paradise and hell.





## Book about the exhibition

The exhibition will be accompanied by a book, published by Colección SOLO, which explores all the featured artworks, their relationship with the original and the context of contemporary fascination with *The Garden of Earthly Delights*.

The 160-page book is organised into six thematic chapters, each of which provides background on Bosch's original and context for the contemporary artworks inspired by this timeless masterpiece.

An introductory essay traces modern art's fascination with *The Garden of Earthly Delights*, while a non-linear structure enables the reader to explore the book's content as they choose. With exquisite reproductions, extensive details and thoroughly researched texts on each piece, *The Garden of Earthly Delights* translates a unique selection of contemporary artworks into a format you can revisit, time and again.

Download the exhibition and artworks images:

Exhibition images: [Download](#)

Artworks and artist dossier: [Download](#)

