

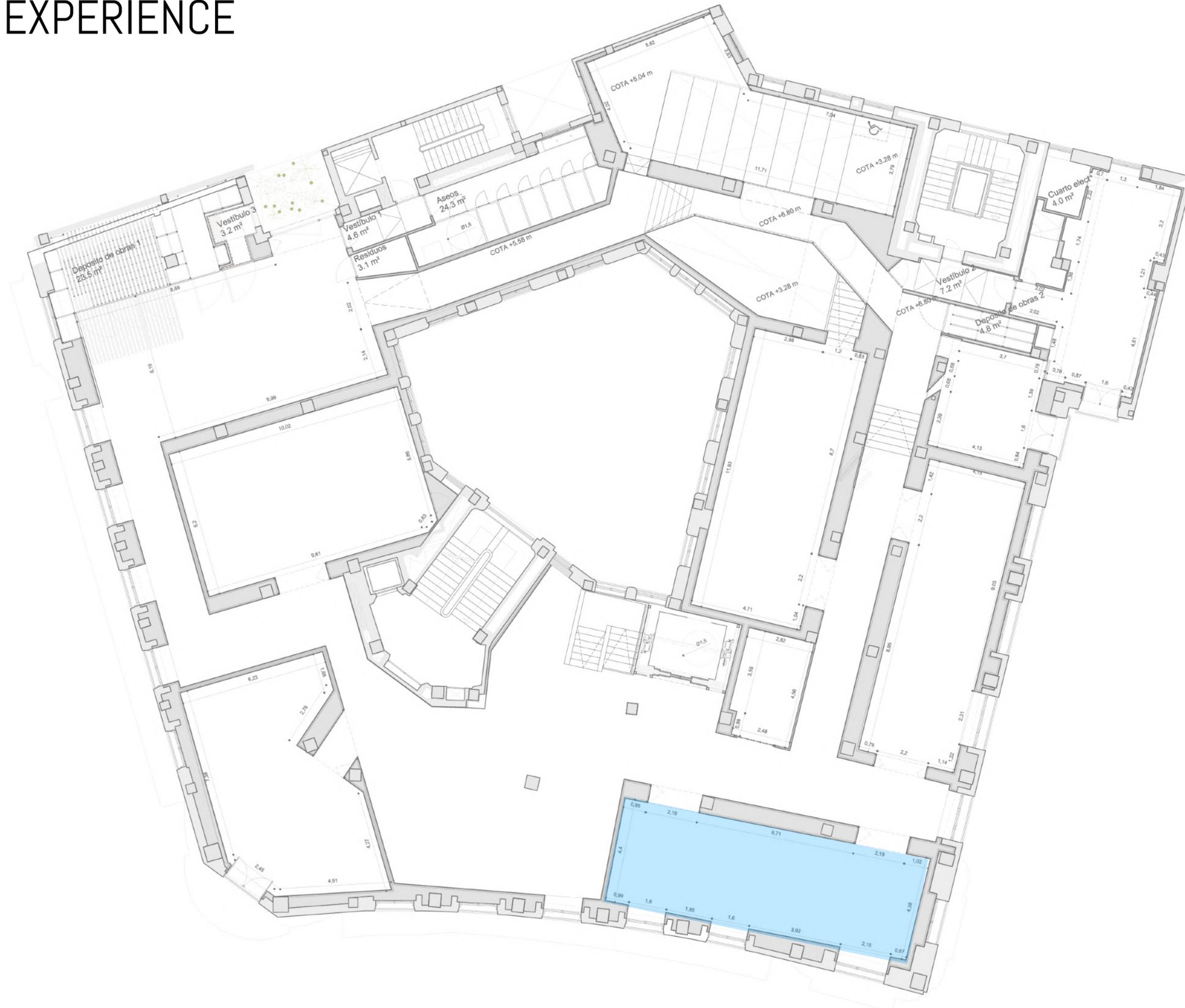


STILL HUMAN :: FULL LIST OF WORKS

A reflection on how we react to what's new
Espacio Solo. Madrid.



VISITOR EXPERIENCE



STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.

MARIO KLINGEMANN

Appropriate Response, 2020

125 Letter split-flap display, kneeler, computer running custom trained GPT-2 model

223 x 250 x 200 cm

Colección SOLO / Onkaos



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MARIO KLINGEMANN

Memories of Passersby I (Companion Version),
2018

Multiple GANs, two 4K screens, custom handmade
chestnut wood console, which hosts AI brain and
additional hardware

226 x 216 x 55 cm

Colección SOLO / Onkaos

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Espacio Solo. Madrid.



RYAN MOSLEY

Empress Butterfly, 2007

Oil on linen

200 x 180 cm

Colección SOLO

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Espacio Solo. Madrid.



SERGIO MORA

Big Bang Pop, 2015

Oil on canvas

130 x 160 cm

Colección SOLO

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Espacio Solo. Madrid.



SERGIO MORA

The Book of Love, 2020

Print on coated paper

142 x 106 x 4.5 cm

Courtesy of the artist

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JOHAN DECKMANN

The Voices in my Head, 2017

Assemblage, oil on paper LP cover

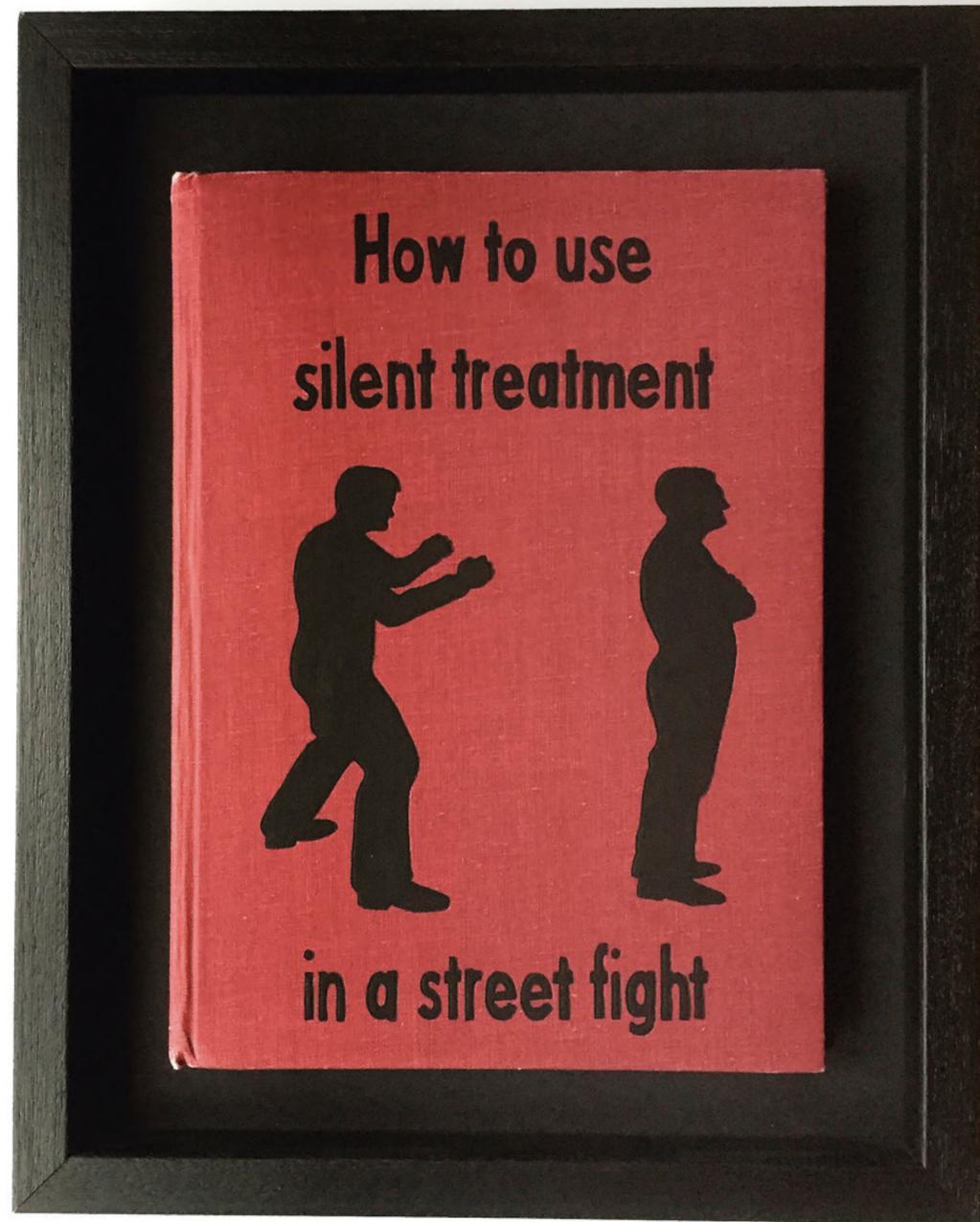
41 x 38 cm

Colección SOLO

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Espacio Solo. Madrid.





JOHAN DECKMANN

Silent Treatment, 2017

Ink on repurposed book

42 x 34 cm

Colección SOLO

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Espacio Solo. Madrid.



JOHAN DECKMANN

Worries, 2017

Ink on repurposed books

26 x 16 x 45 cm; 16.5 x 11 x 1 cm

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LUSESITA

El abrazo, 2016

Mixed Media

53.5 x 28 x 35 cm

Colección SOLO

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NIK RAMAGE

Brick, 1996

Carved wood, motor, brick, steel

22 x 20 x 10 cm

Colección SOLO



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NAM JUNE PAIK

Antenna Buddha, 1984

Oil on canvas, in artist's frame with antenna

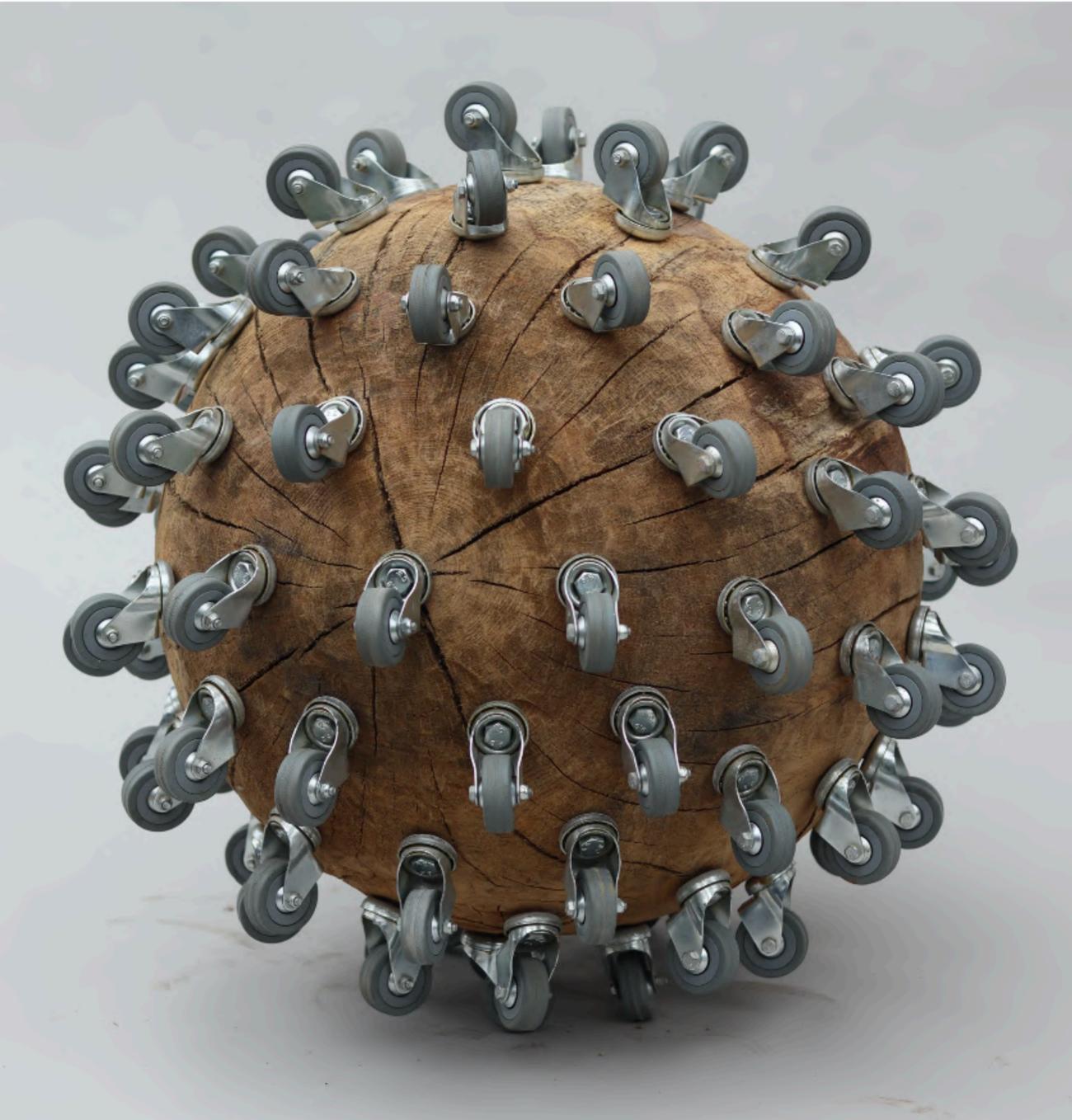
37 x 29 cm

Colección SOLO



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NIK RAMAGE

Sphere, 2019

Oak and castors

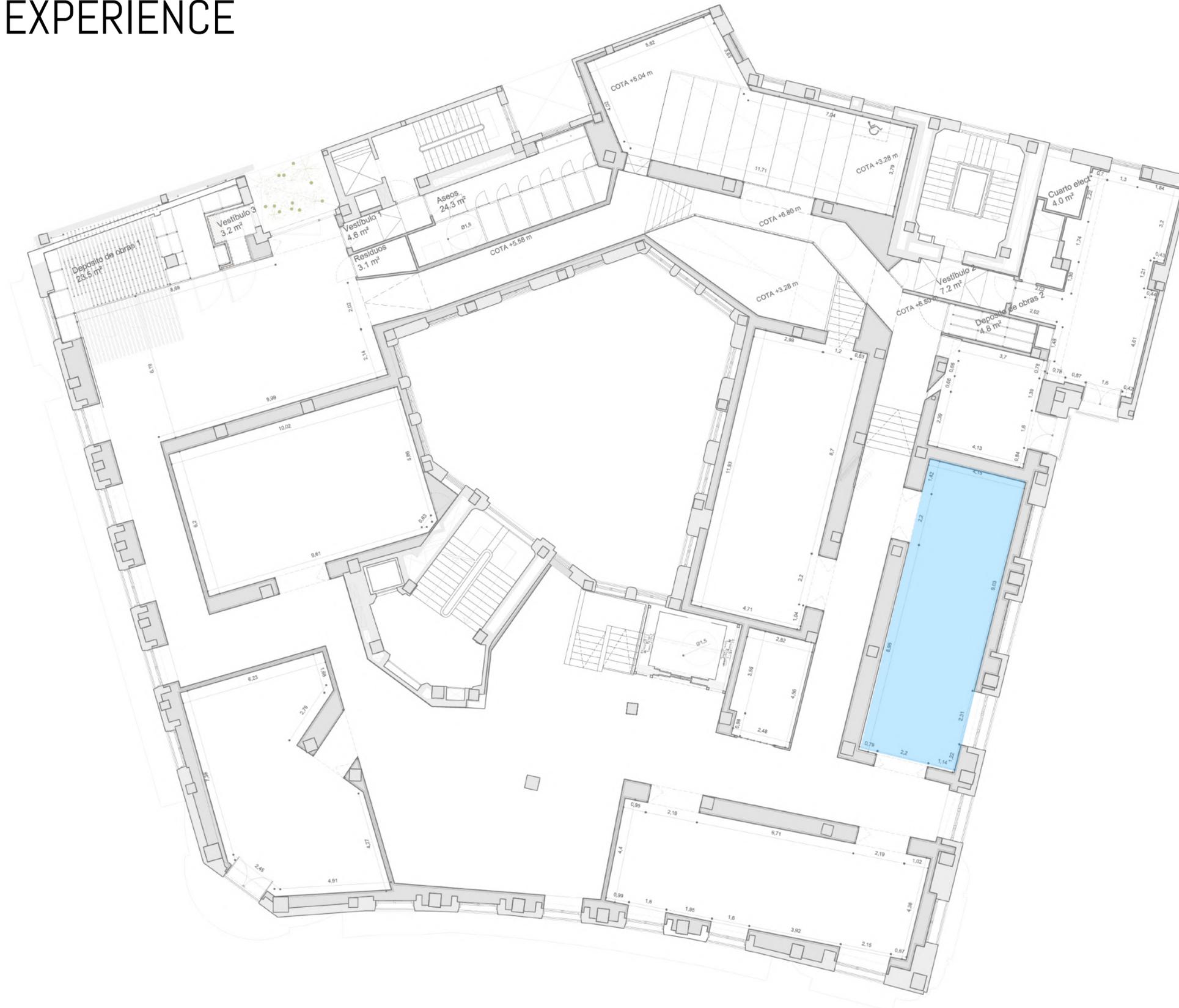
70 x 69 x 71 cm

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EGOR KRAFT

Content Aware Studies: CAS_08 Hellenistic Ruler, 2018

Marble, polyamide, machine learning algorithms

19 x 26 x 21 cm

Colección SOLO

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A reflection on how we react to what's new
Espacio Solo. Madrid.



EGOR KRAFT

Content Aware Studies: CAS_14 Synthetic Portrait, 2019

Engineered marble, machine learning algorithms

33 x 19 x 19 cm

Colección SOLO

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Espacio Solo. Madrid.



EGOR KRAFT

Deep Portrait Studies, 2019-2020

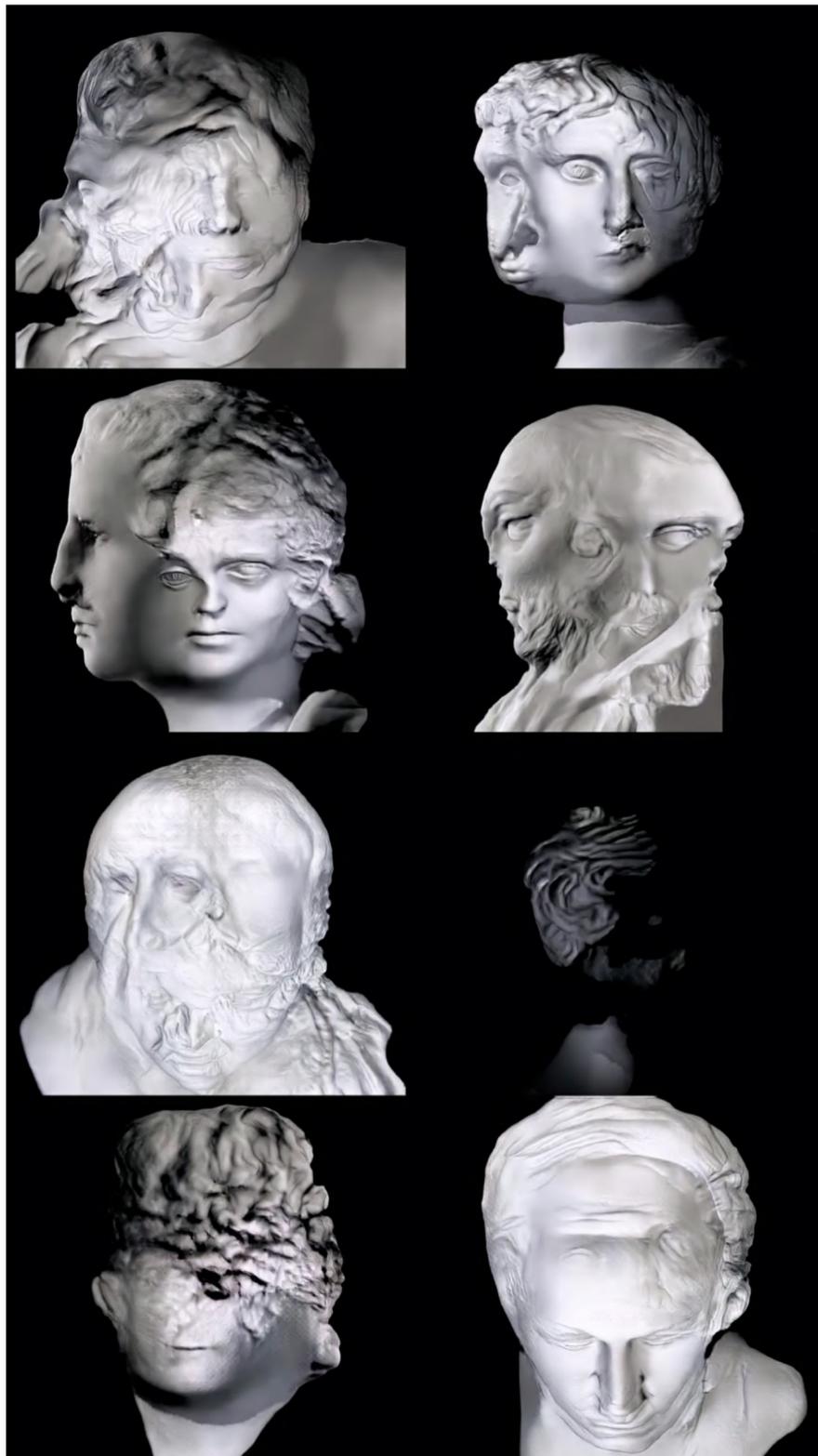
Single-channel video, machine learning algorithms, custom dataset

07:07 minutes

Colección SOLO

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EL ROTO

Un tsunami de pelo, 2017

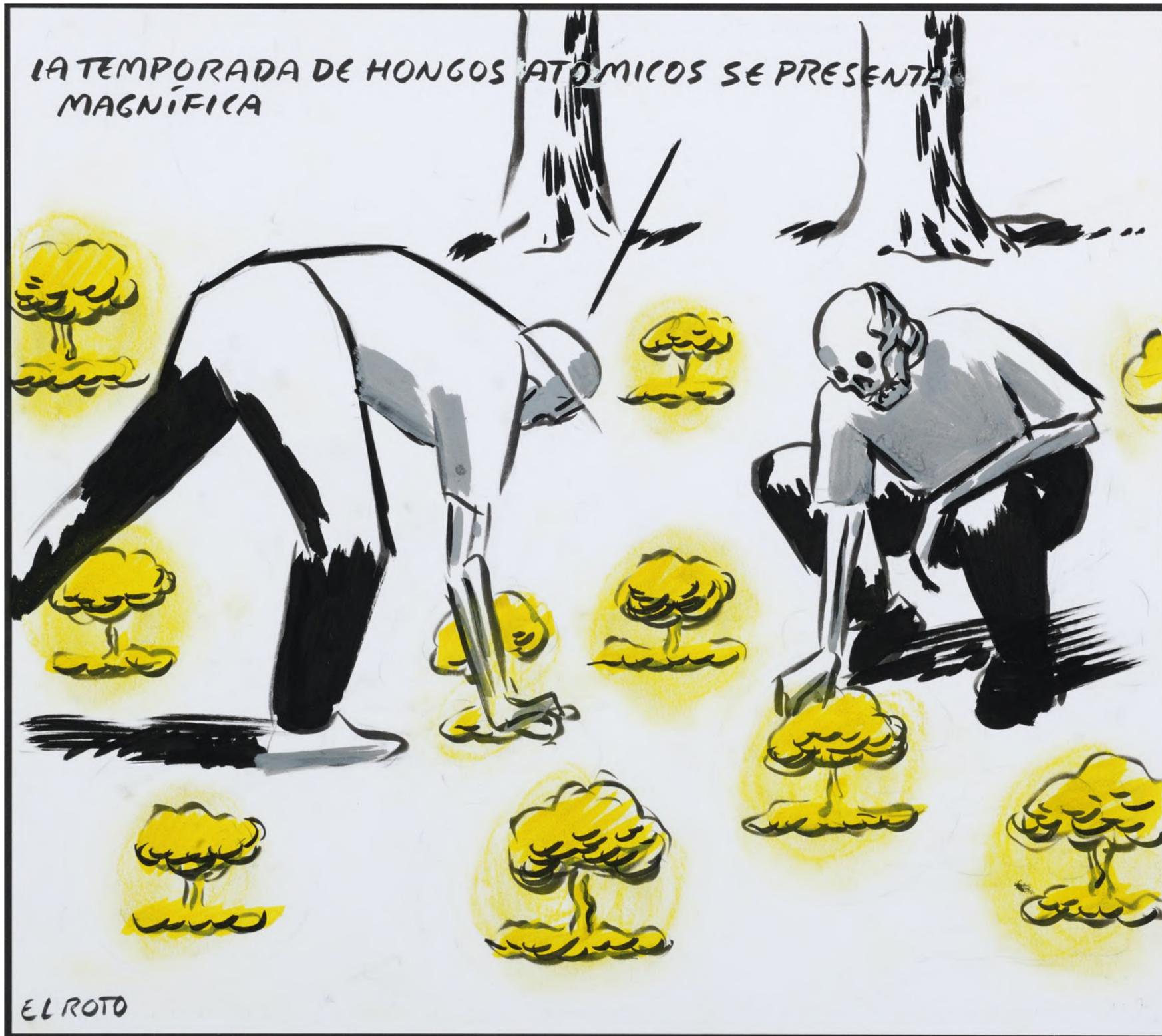
Graphite on paper

32 x 34 cm

Colección SOLO

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Espacio Solo. Madrid.



EL ROTO

La temporada de hongos, 2017

Graphite on paper

32 x 34 cm

Colección SOLO

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EL ROTO

Encendieron las luces del palacio, 2017

Graphite on paper

32 x 34 cm

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WILLIE COLE

Happy, 2018

Shoes, wire and screws on a metal stand

162 x 40 x 14 cm

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WILLIE COLE

Ashley Bickerton, 2018

Shoes, wire and screws on a metal stand

160 x 40 x 30 cm

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FRANCISCO ESNAYRA

Secuencia Samsara, 2014

Resin

19 x 130 x 13 cm

Colección SOLO

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RYAN HESHKA

Venus Envy, 2020

Print on coated paper

142 x 106 x 4.5 cm

Courtesy of the artist

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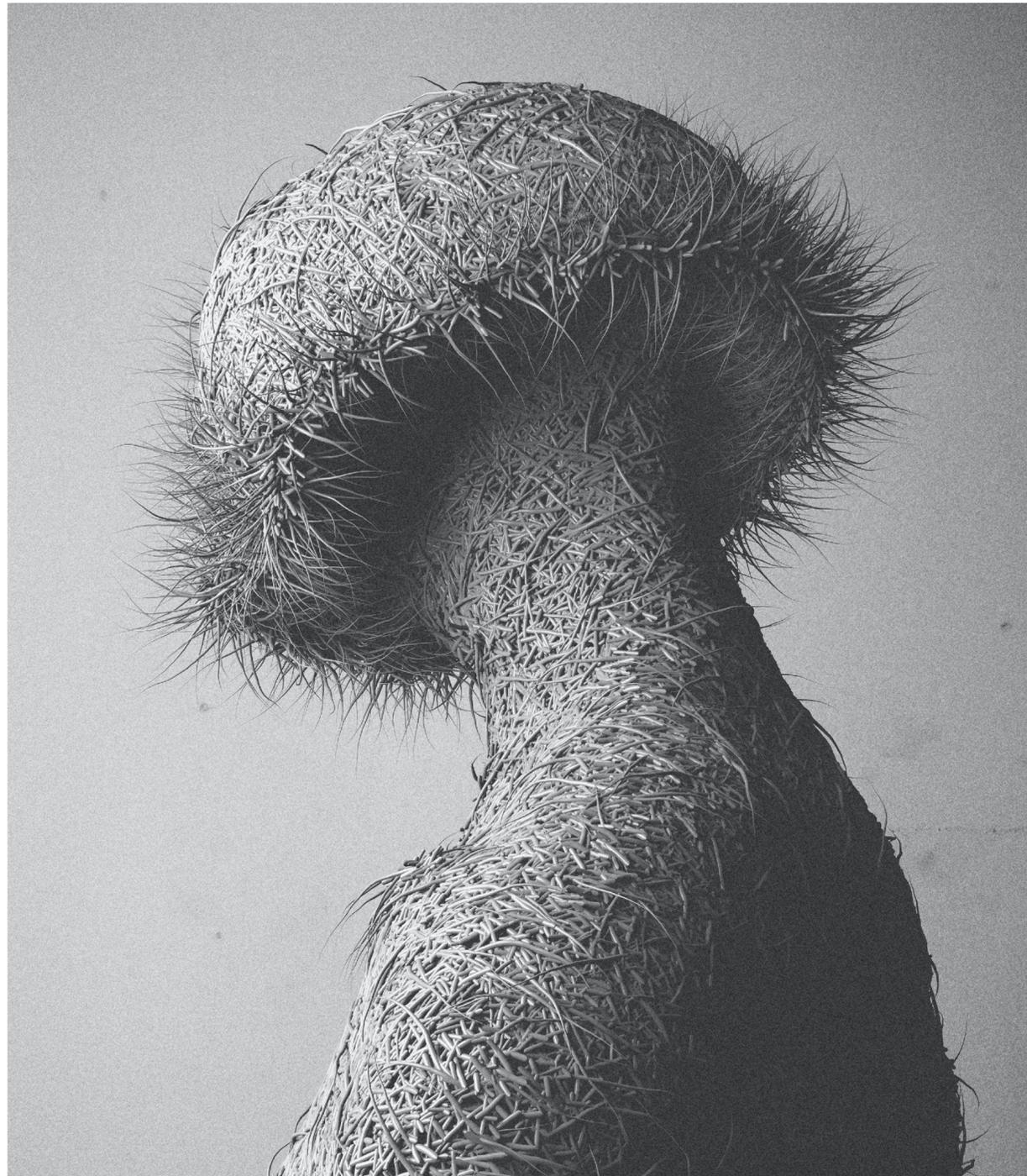
CAN PEKDEMIR

Fur III: Variations II, 2014

Archival pigment print

70 x 80 cm

Courtesy of the artist



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CAN PEKDEMIR

Fur V: Variations I, 2015

Archival pigment print

70 x 80 cm

Courtesy of the artist



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DAEWON YANG

A Ballet, 2011

Korean paper, acrylic, soil, glue, coffee and linseed oil on cotton

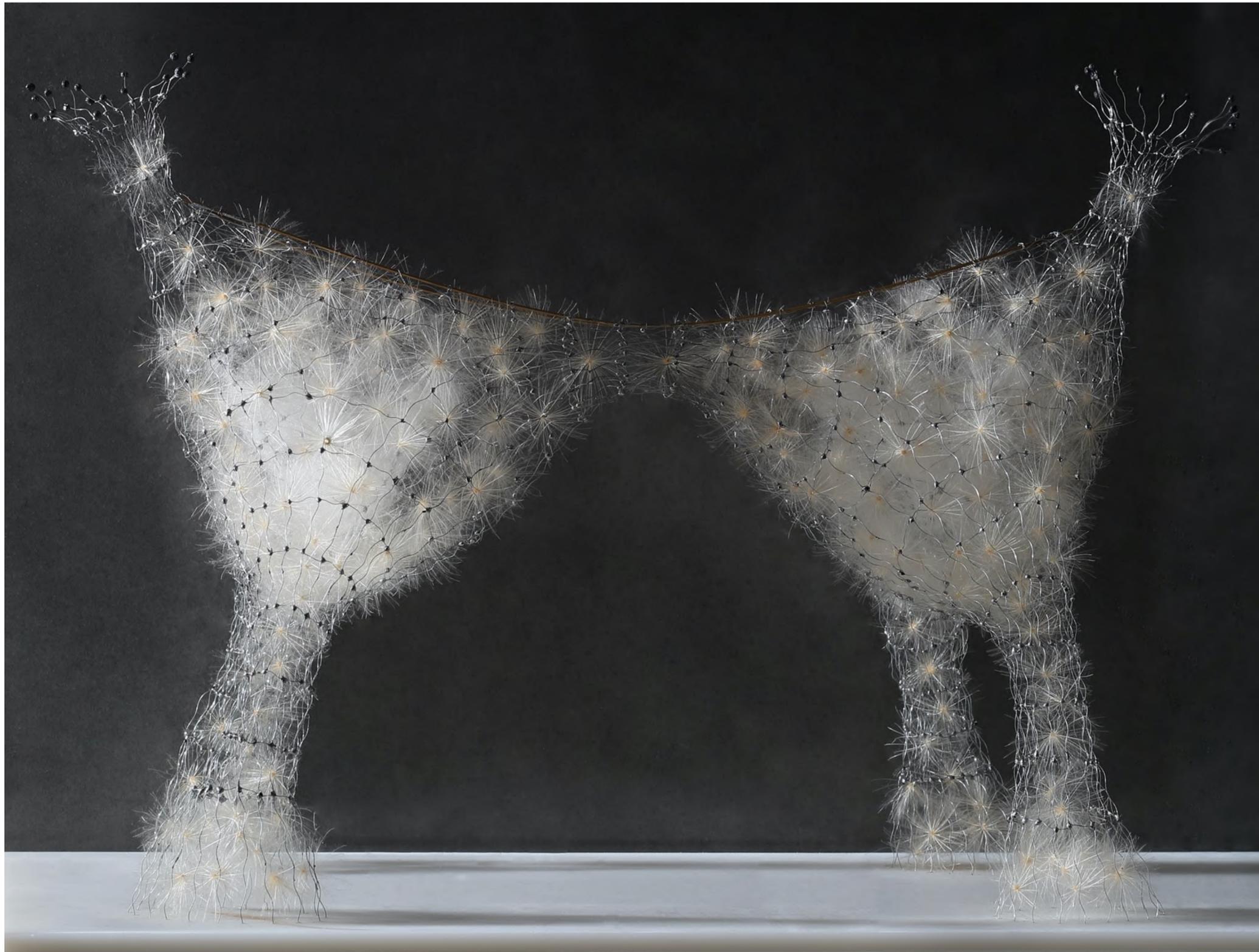
148 x 100 cm

Colección SOLO

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ANTONIO CRESPO FOIX

Tetrápodo, 2016

Wire and dandelion flowers

41 x 53 x 33 cm

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TOMOO GOKITA

Strange Ritual, 2015

Acrylic gouache on canvas

130 x 161 cm

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YANG YONGLIANG

Taigu Descendants, 2016

UV print on paper

50 x 532 cm

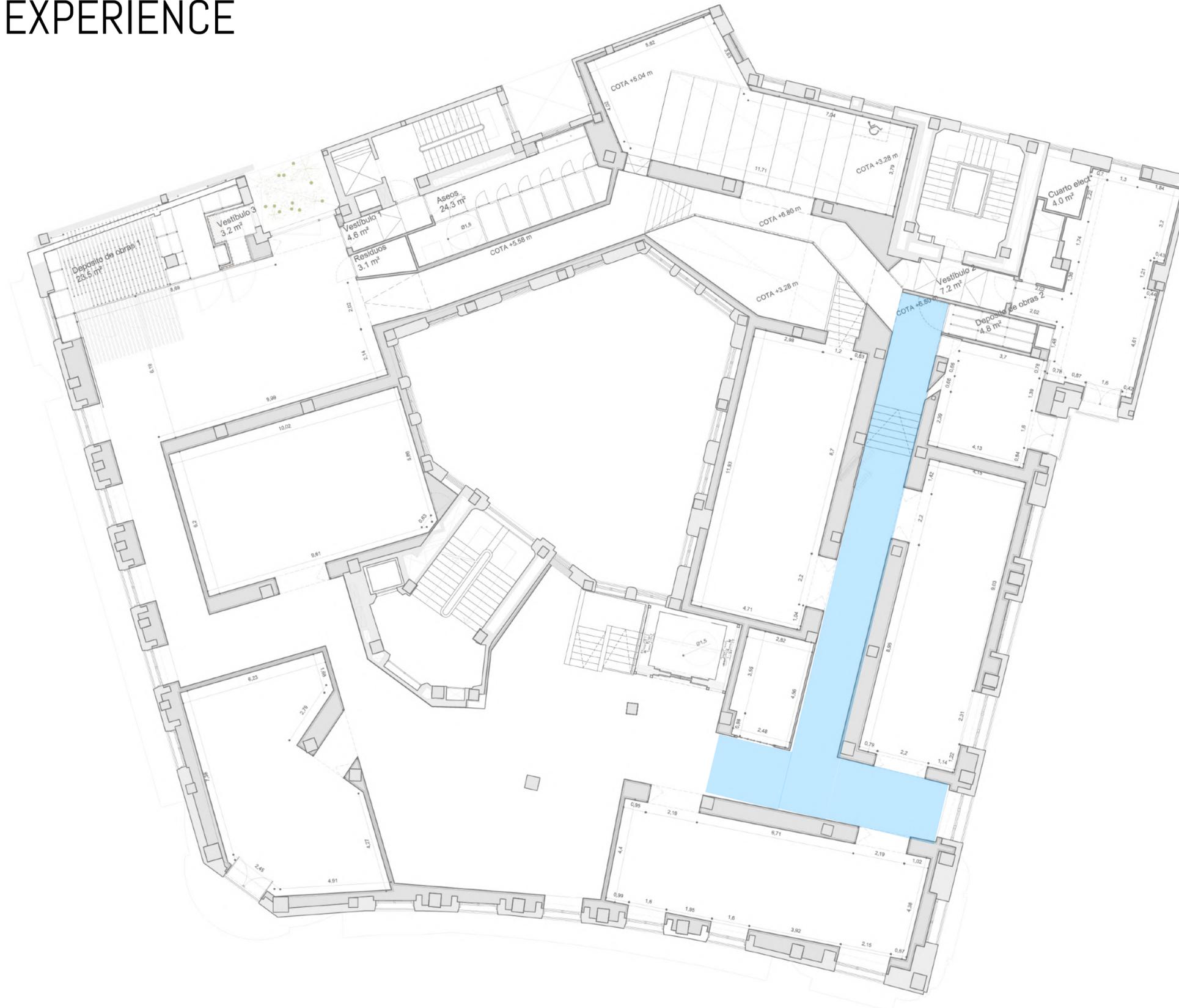
Colección SOLO



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CHRISTIAN REX VAN MINNEN

Self Portrait at Catherine Opie's Back with Mongolian Feigned Flight,
2015

Oil on panel

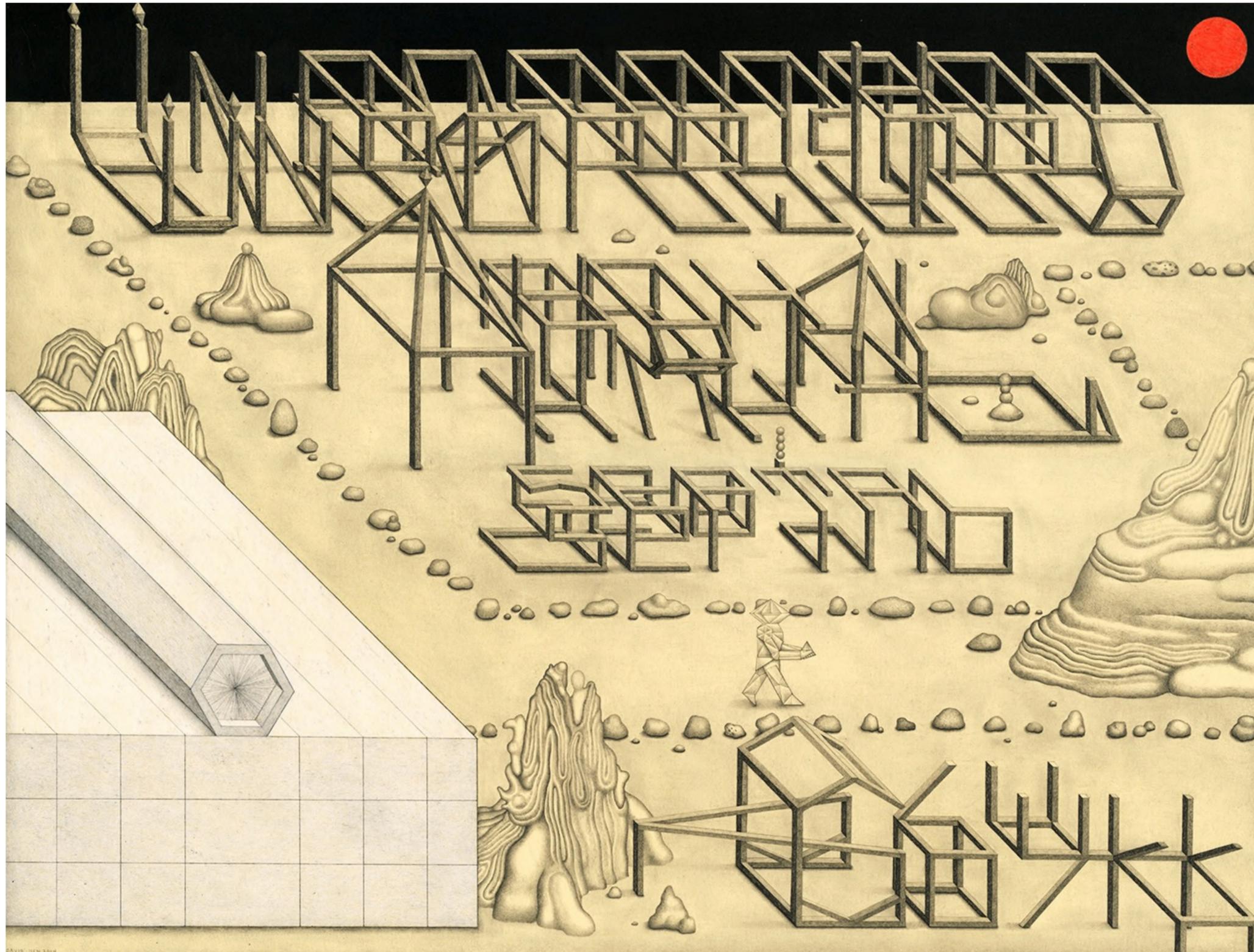
60 x 45 x 5 cm

Colección SOLO

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DAVID JIEN

Unexpected Atrial Septal G 64K, 2014

Colour pencil and graphite on paper

39 x 52 cm

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ALEX HUG

Elephant, 2019

Polyester

61 x 32 x 32 cm

Courtesy of the artist

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Espacio Solo. Madrid.



OLEG DOU

Monkey, 2009

C-print, face-mounted with acrylic

260 x 173 cm

Colección SOLO

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CHRISTIAN REX VAN MINNEN

You Sharpen my Knife, I'll Sharpen Yours, 2015

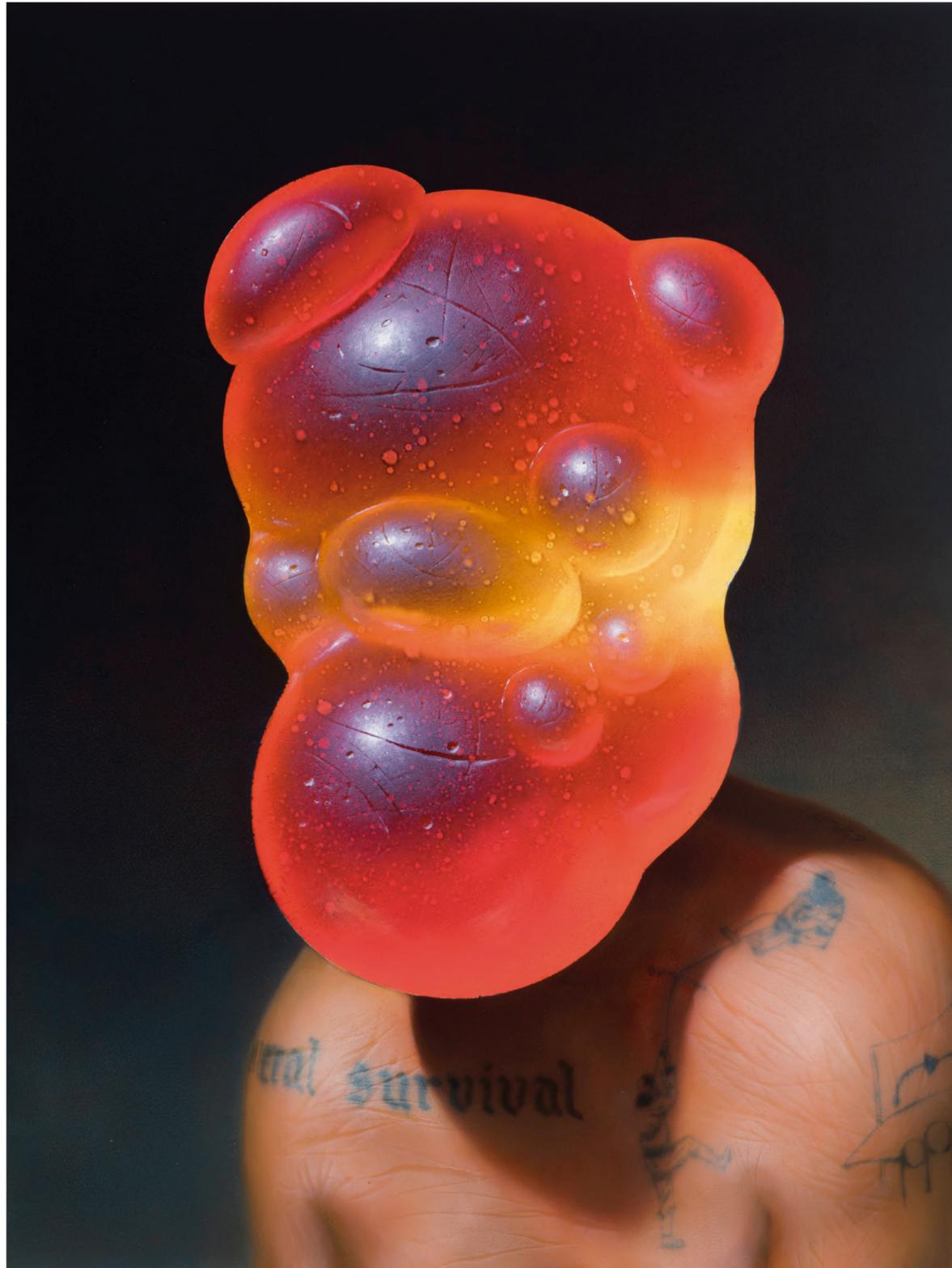
Oil on panel

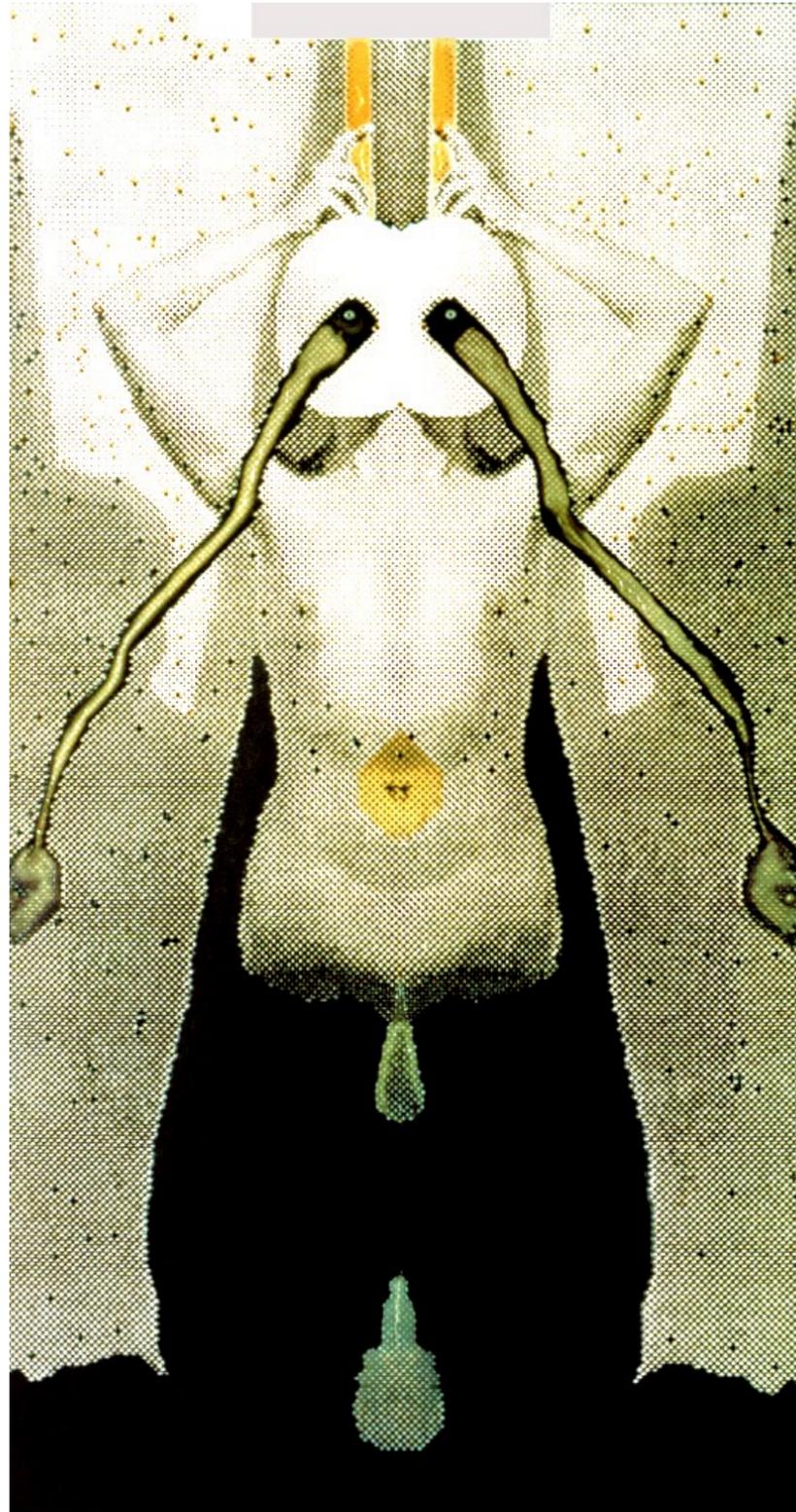
60 x 45 x 5 cm

Colección SOLO

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Espacio Solo. Madrid.





EVRU / ZUSH

Renusa, 1989 -1990

Photography, acrylic on photographic paper mounted on wood

200 x 100 x 5 cm

Courtesy of Galería Senda

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Espacio Solo. Madrid.



EVRU / ZUSH

Kalina Dacic, 1989-1990

Photography, acrylic on photographic paper mounted on wood

205 x 158,5 x 5 cm

Courtesy of Galería Senda

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Espacio Solo. Madrid.



WU TIEN-CHANG

Luan II, 2011

3D lenticular print

188 x 148 x 8 cm

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Espacio Solo. Madrid.



JUAN BARJOLA

Retrato Apócrifo (La Modelo), 1999

Oil on canvas

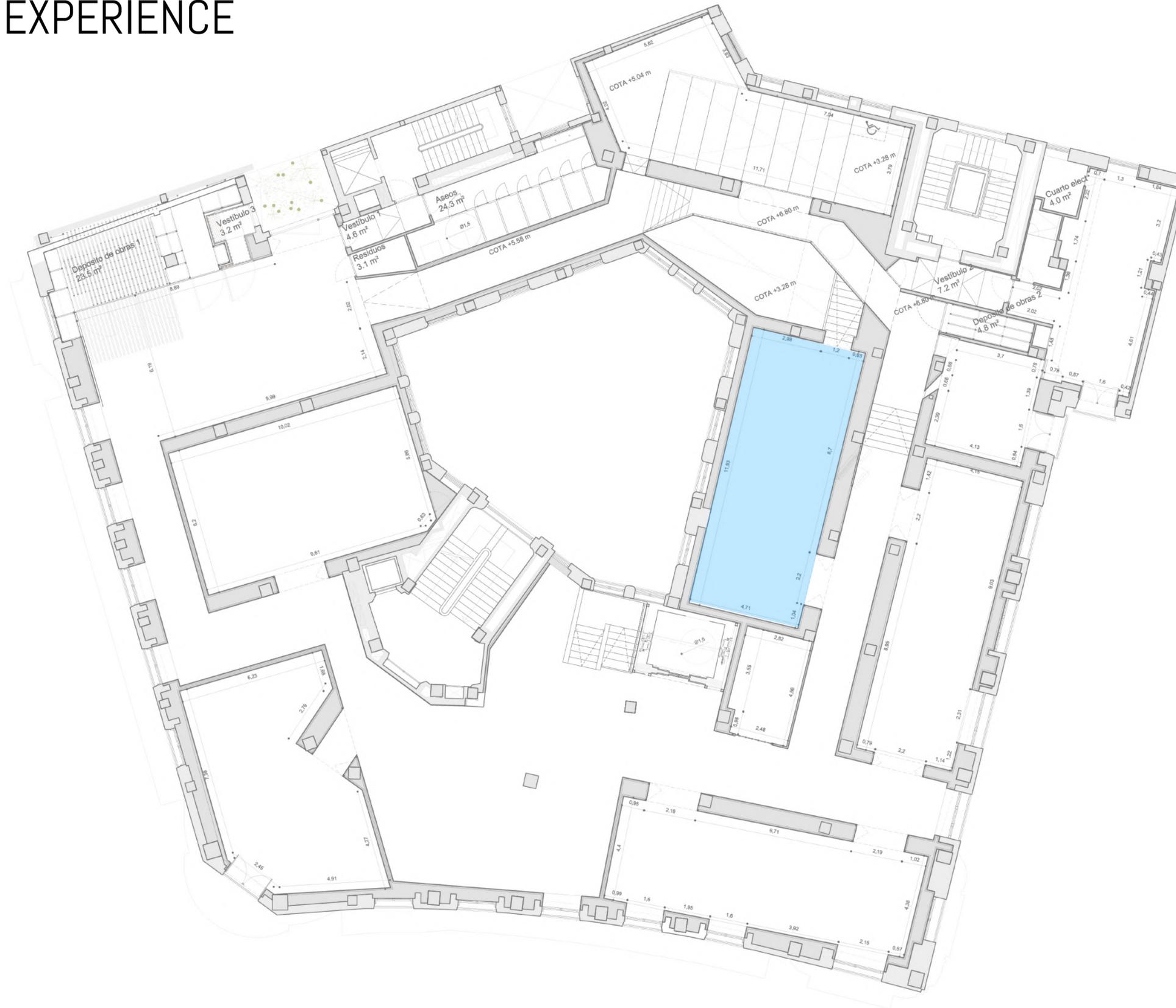
100 x 81 cm

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VISITOR EXPERIENCE



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DAVID ALTMEJD

Spirit, 2019

Cement, steel, expanded polystyrene foam, resin, synthetic hair

77.7 x 55.9 x 68.6 cm

Colección SOLO



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DAVID ALTMÉJD

Untitled, 2019

Expanded polyurethane foam, resin, epoxy clay, epoxy gel, quartz, synthetic hair, acrylic paint, glass paint and steel

35.6 x 184 x 21.6 cm

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IZUMI KATO

Untitled, 2016

Soft vinyl, urethane foam

36 x 20 x 18 cm

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Espacio Solo. Madrid.



IZUMI KATO

Untitled, 2016

Soft vinyl, urethane foam, wood

144 x 24 x 15 cm

Colección SOLO

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Espacio Solo. Madrid.



IZUMI KATO

Untitled, 2019

Soft vinyl, wood, acrylic, thread, wood shelf

52 x 16 x 18 cm

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COLECCIÓN SOLO



TONY MATELLI

Head (Banana), 2017

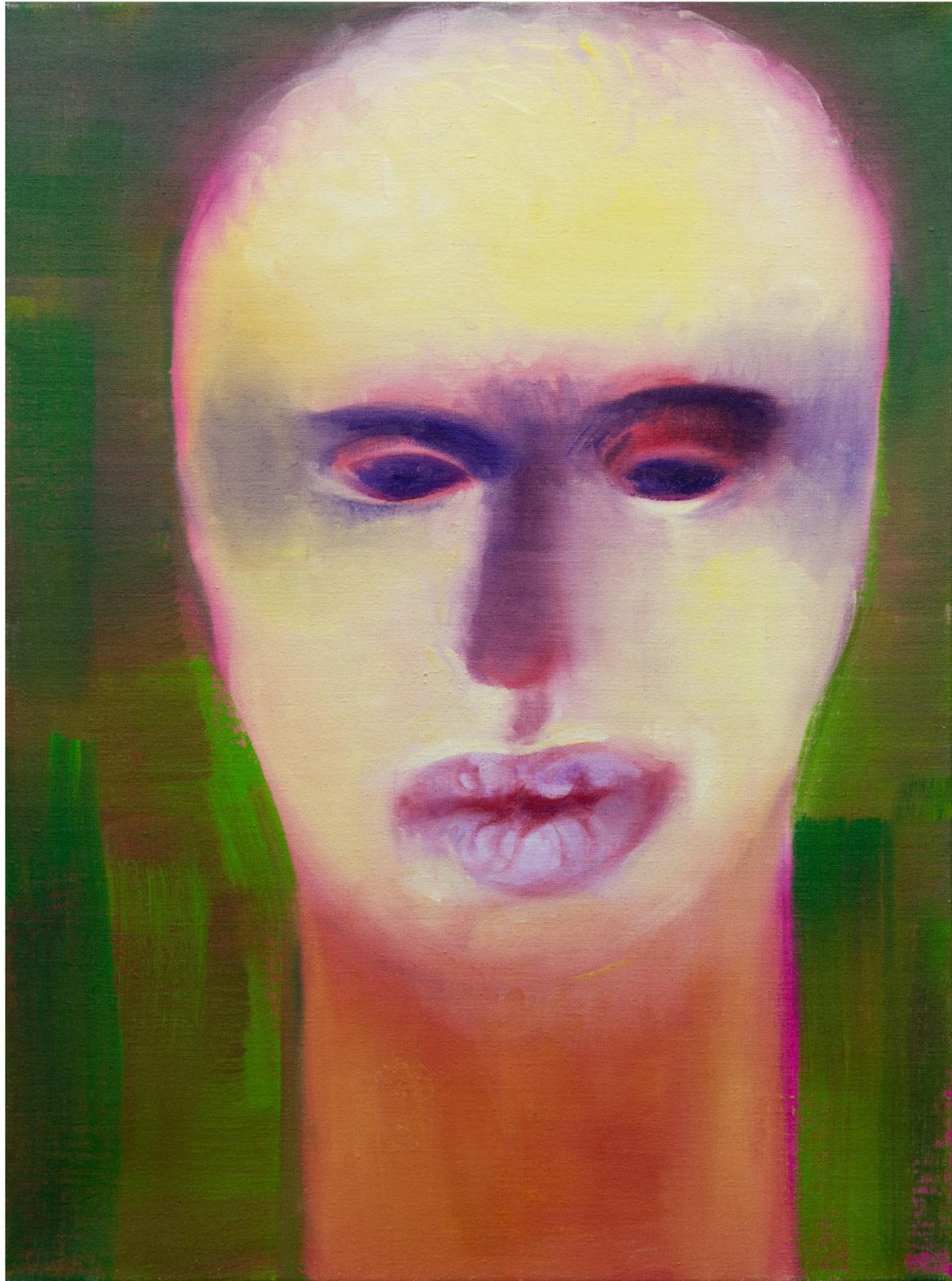
Concrete, painted bronze

30 x 24 x 23 cm

Colección SOLO

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Espacio Solo. Madrid.



MIRIAM CAHN

Im Fernsehen gesehen (Seen on TV), 2011

Oil on canvas

70 x 52 cm

Colección SOLO

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Espacio Solo. Madrid.

NEO RAUCH

Der Hirt, 2000

Oil on paper

100 x 70 cm

Colección SOLO



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Espacio Solo. Madrid.



NEO RAUCH

Gold, 2003

Oil on canvas

250 x 210 cm

Colección SOLO

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Espacio Solo. Madrid.



NINA SAUNDERS

Greta, 2018

Upholstery materials, foam, metal, beechwood frame, mahogany legs

88 x 192 x 125 cm

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Espacio Solo. Madrid.



FAIG AHMED

Step by Step, 2016

Handmade wool carpet, painted shadows

160 x 200 cm

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Espacio Solo. Madrid.



WONG PING

The Screen Shaver, 2014

Single-channel video animation

1:38 minutes

Courtesy of the artist and Edouard Malingue Gallery, Hong Kong / Shanghai; Tanya Bonakdar Gallery, New York / Los Angeles

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Espacio Solo. Madrid.



NIKITA DIAKUR

Fest, 2018

Single-channel video, computer simulated puppetery

2:55 minutes

Courtesy of the artists

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A reflection on how we react to what's new
Espacio Solo. Madrid.



CASSIE MACQUATER

Black Room – Chun Li, 2019

Single-channel video

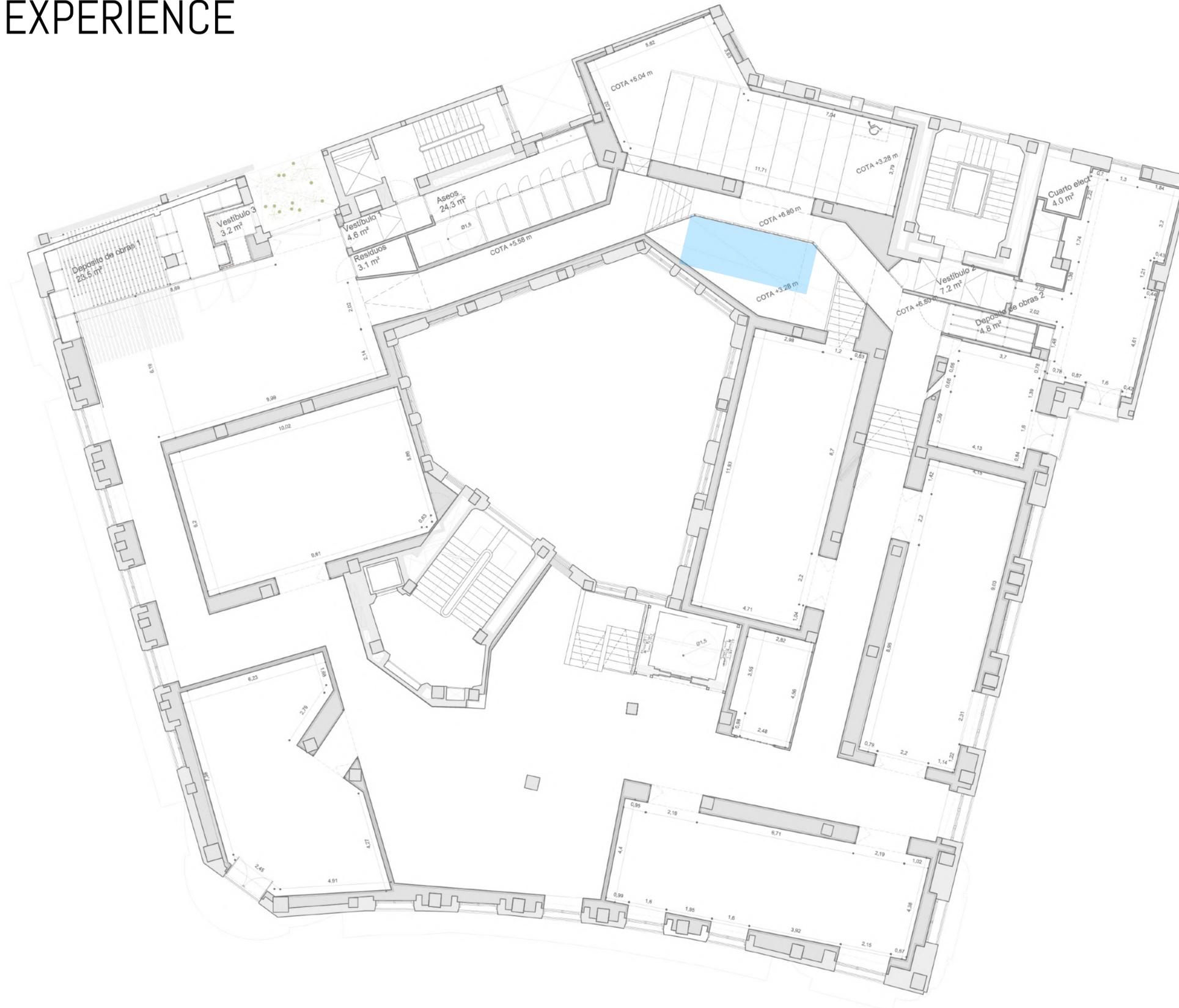
4K Video / 05:27 minutes

Courtesy of the artist's studio and TRANSFER Gallery

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Espacio Solo. Madrid.

VISITOR EXPERIENCE



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Espacio Solo. Madrid.



FAES + FLAN

Requetecreativa, 2020

Algorithm and artificial intelligence,
custom-made arcade machine with 4K screen

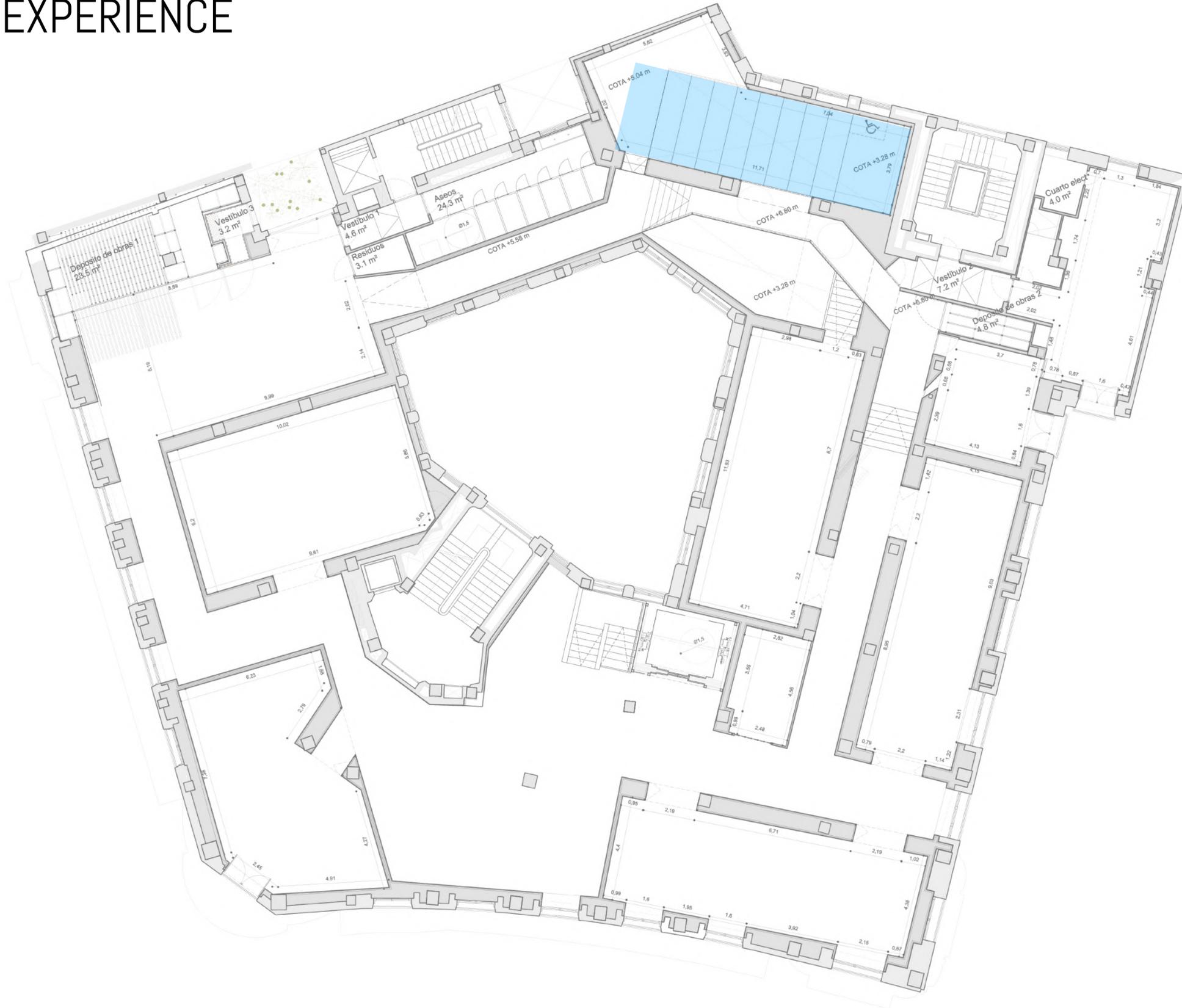
217 x 74 x 76 cm

Colección SOLO / Black Faes

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A reflection on how we react to what's new
Espacio Solo. Madrid.

VISITOR EXPERIENCE



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A reflection on how we react to what's new
Espacio Solo. Madrid.



COOL 3D WORLD

Men in Chairs, 2017

Single-channel video animation

00:27 minutes

Courtesy of the artists

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



COOL 3D WORLD

Men in Chairs 2, 2018

Single-channel video animation

00:30 minutes

Courtesy of the artists

STILL HUMAN

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Espacio Solo. Madrid.



COOL 3D WORLD

Earth & Moon, 2017

Single-channel video animation

02:18 minutes

Courtesy of the artists

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A reflection on how we react to what's new
Espacio Solo. Madrid.



COOL 3D WORLD

Jacob and the Giraffe, 2019

Single-channel video animation

02:00 minutes

Courtesy of the artists

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Espacio Solo. Madrid.



COOL 3D WORLD

Tennis, 2019

Single-channel video animation

1:09 minutes

Courtesy of the artists

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



COOL 3D WORLD

Bicycle, 2019

Single-channel video animation

01:39 minutes

Courtesy of the artists

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



COOL 3D WORLD

Pepper, 2019

Single-channel video animation

07:20 minutes

Courtesy of the artists

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



DAVID LEWANDOWSKI

going to the store, 2011

Live action, 3D animation

0:48 minutes

Courtesy of the artist

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



DAVID LEWANDOWSKI

late for meeting, 2013

Live action, 3D animation

1:41 minutes

Courtesy of the artist

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



DAVID LEWANDOWSKI

time for sushi, 2017

Live action, 3D animation

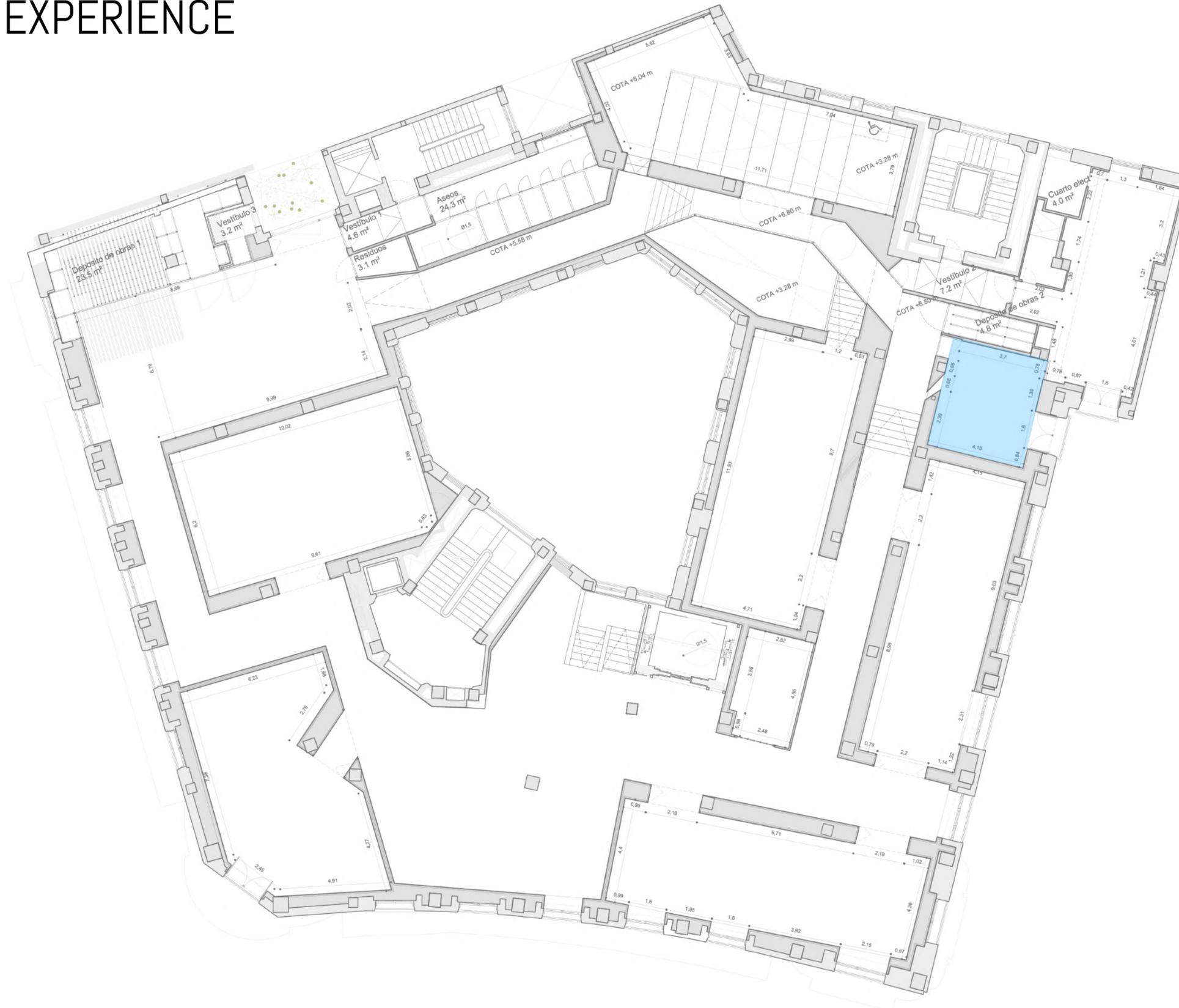
5:03 minutes

Courtesy of the artist

STILL HUMAN

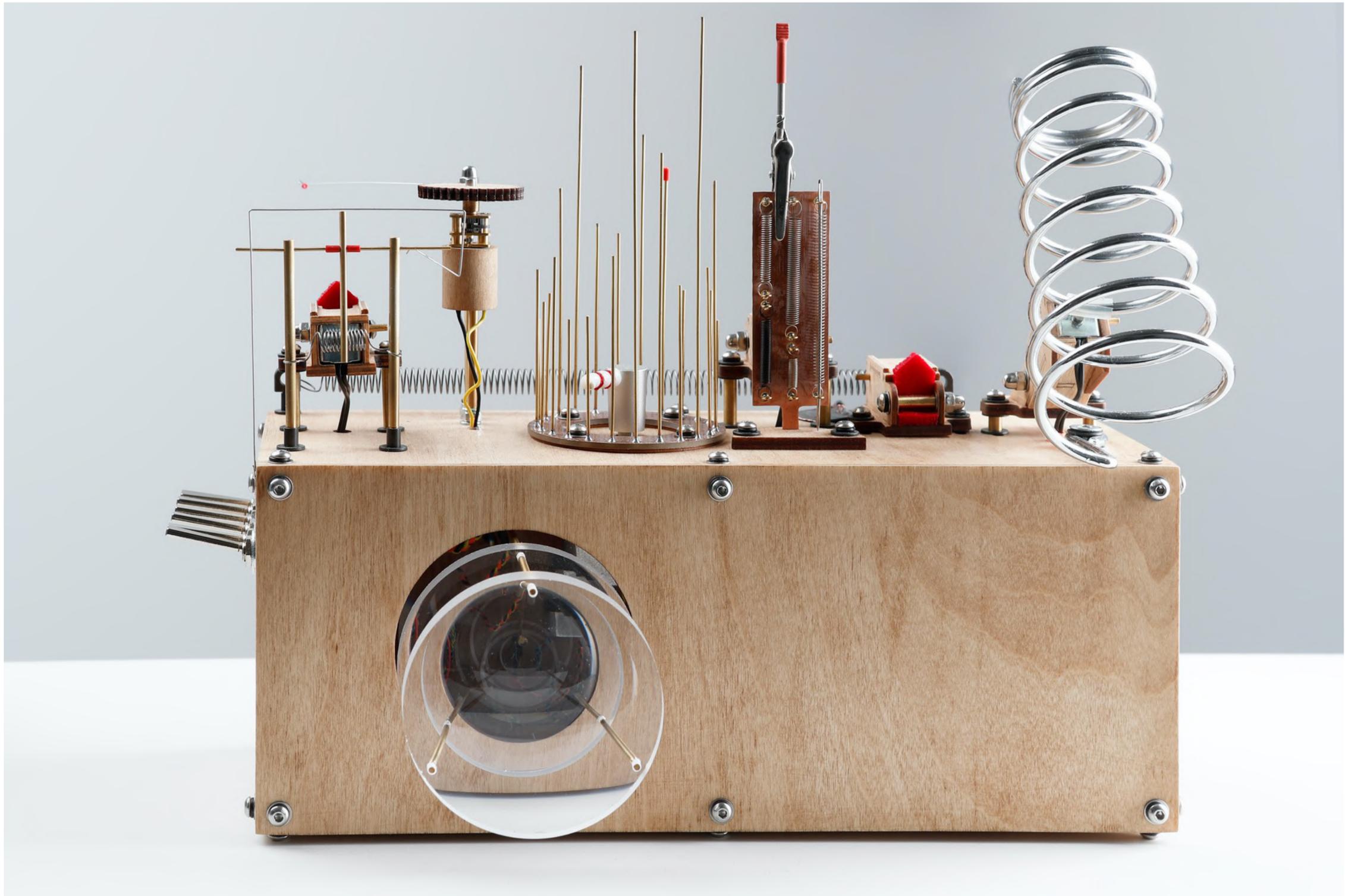
A reflection on how we react to what's new
Espacio Solo. Madrid.

VISITOR EXPERIENCE



STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



KOKA NIKOLADZE

Beat Machine 7, 2020

Mixed media

22 x 22 x 28 cm

Colección SOLO

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Espacio Solo. Madrid.

LARS DIETRICH

Lily: A Modernised Music Box, 2019

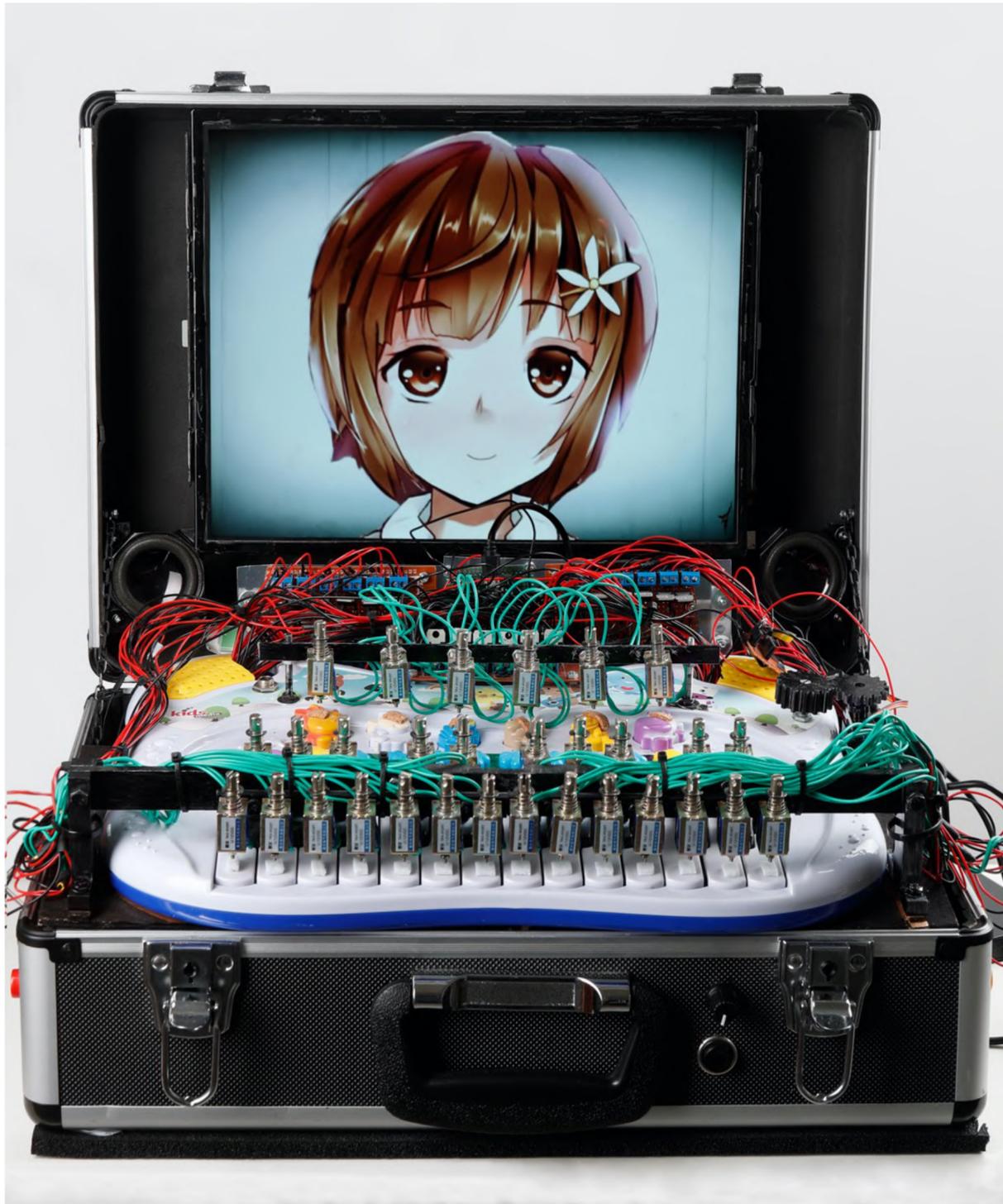
Mixed media

44 x 46 x 42 cm

Colección SOLO

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.





NIK RAMAGE

Fingers, 2013

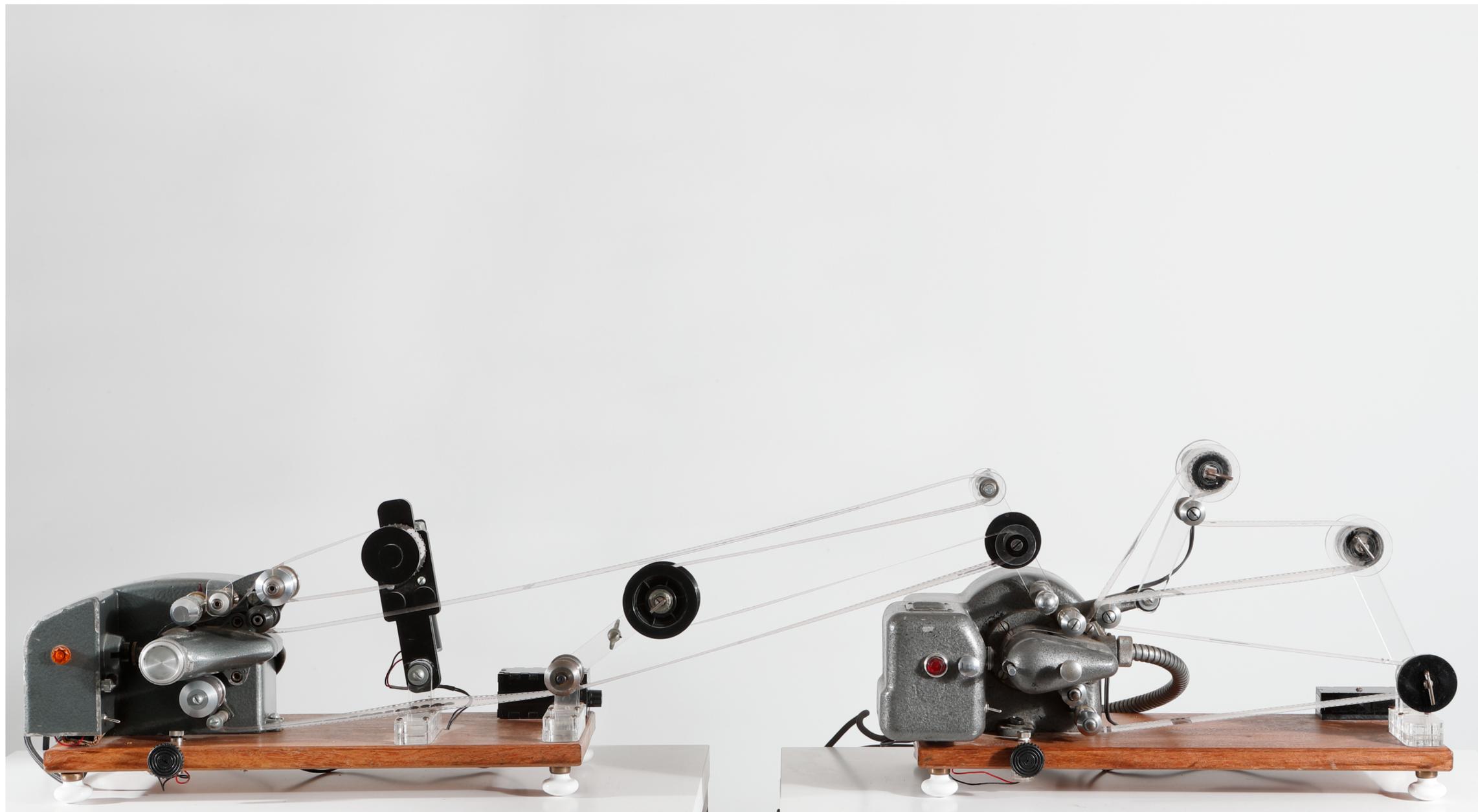
Iron / resin, steel, motor

18.5 x 14.5 x 6 cm

Colección SOLO

STILL HUMAN

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Espacio Solo. Madrid.



ENRIQUE DEL CASTILLO

Phonoptic Readers, 2020

Optical readers, 35 mm film without emulsion

135 x 137 x 35 cm

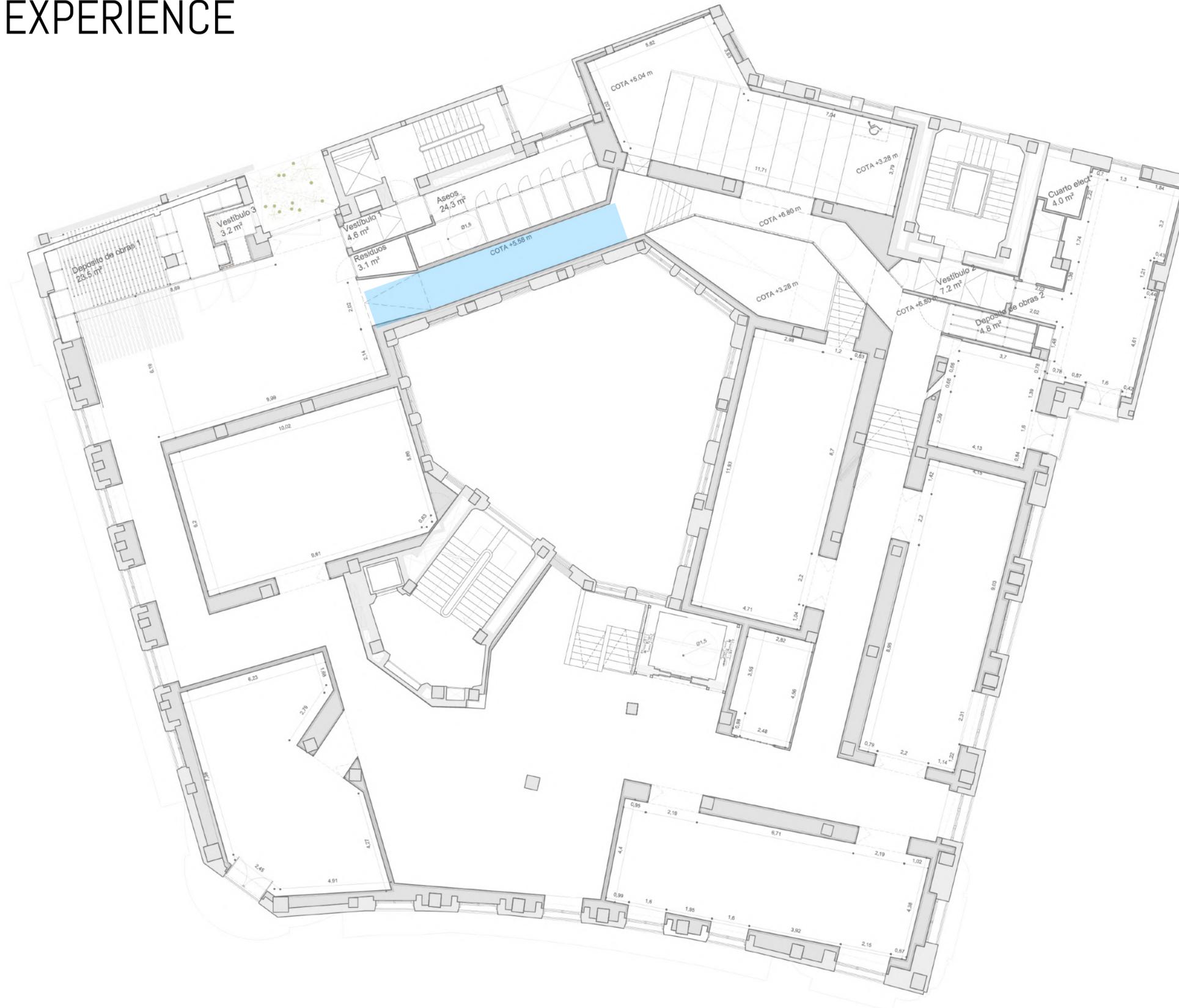
Courtesy of the artist

STILL HUMAN

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COLECCIÓN SOLO

VISITOR EXPERIENCE



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SMACK

SPECULUM: Mother, 2020

Single-channel video animation

4K / 3:35 minutes

Colección SOLO / Onkaos

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SMACK

SPECULUM: Egonaut, 2020

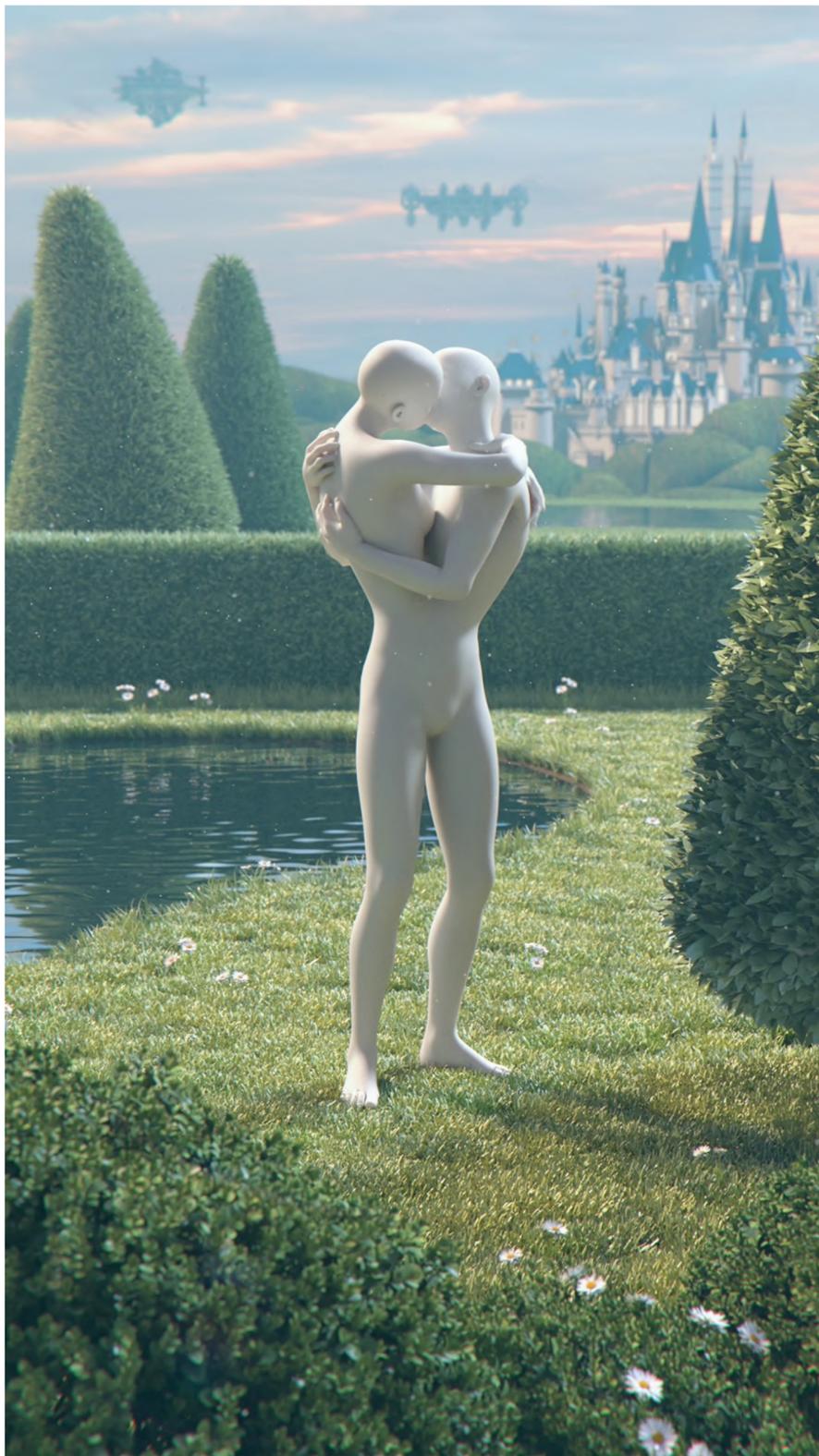
Single-channel video animation

4K / 2:00 minutes

Colección SOLO / Onkaos

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



SMACK

SPECULUM: Self Seeker, 2019

Single-channel video animation

4K / 1:23 minutes

Colección SOLO / Onkaos

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SMACK

SPECULUM: Binger, 2019

Single-channel video animation

4K / 2:37 minutes

Colección SOLO / Onkaos

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SMACK

SPECULUM: Dynamo Twins, 2019

Single-channel video animation

4K / 2:55 minutes

Colección SOLO / Onkaos

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SMACK

SPECULUM: Cyberbully, 2019

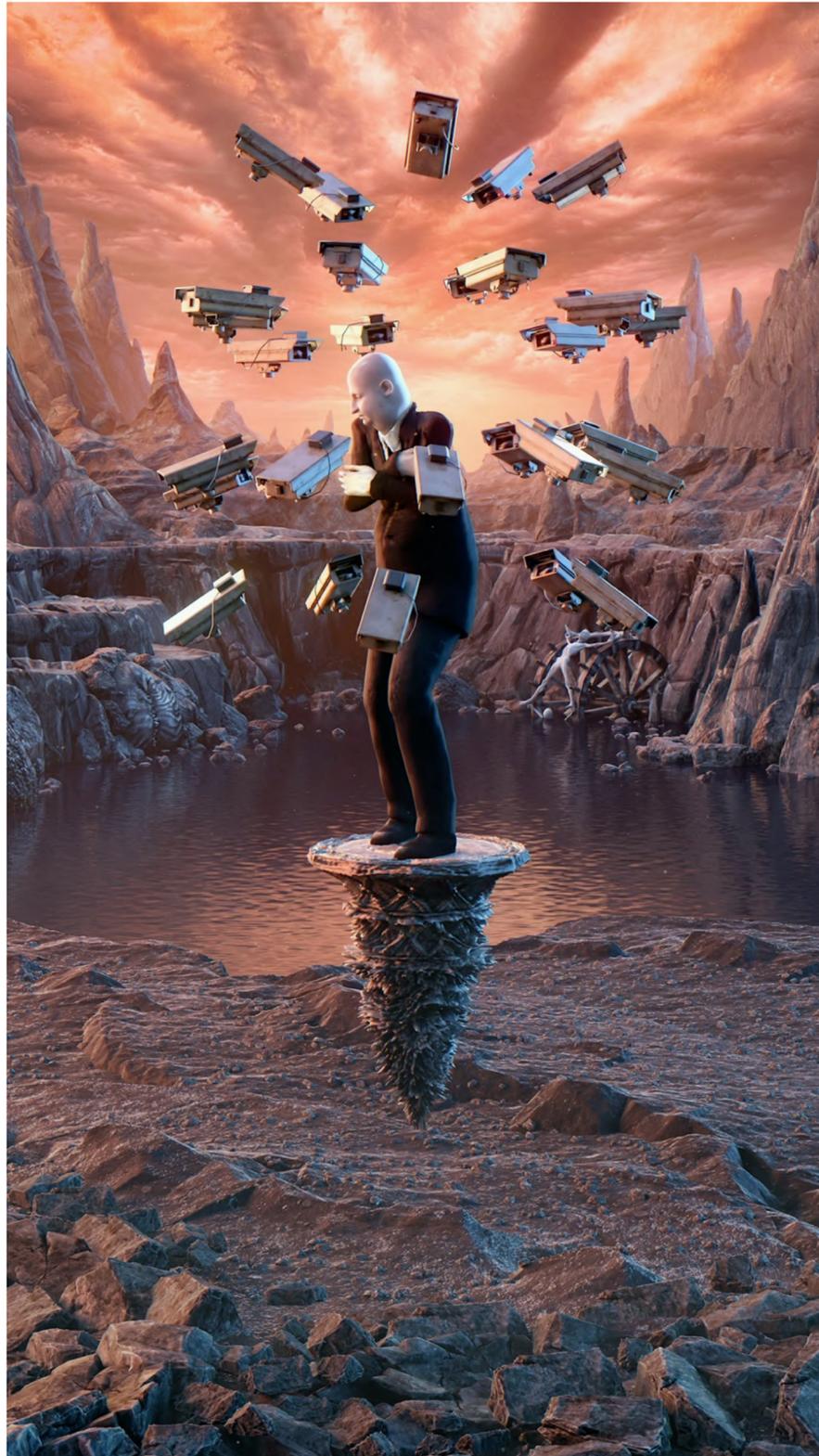
Single-channel video animation

4K / 1:23 minutes

Colección SOLO / Onkaos

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Espacio Solo. Madrid.



SMACK

SPECULUM: Big Dada, 2019

Single-channel video animation

4K / 2:05 minutes

Colección SOLO / Onkaos

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SMACK

SPECULUM: RocknRolla, 2020

Acrylic on resin

32 x 51 x 17 cm

Colección SOLO / Onkaos

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Espacio Solo. Madrid.



SMACK IN COLLABORATION WITH SERGIO MORA

SPECULUM: RocknRolla, 2020

Hand painted on resin

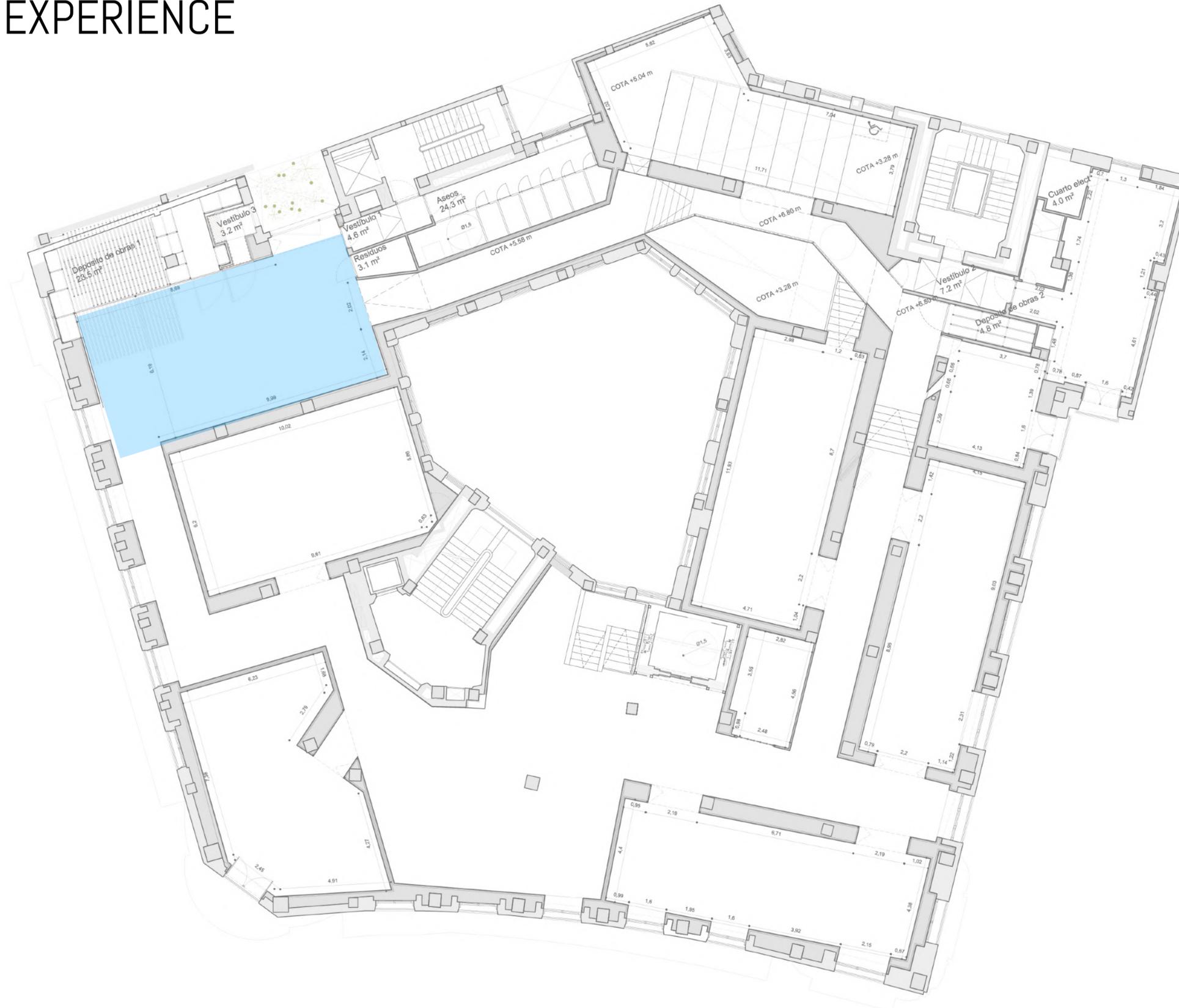
32 x 51 x 17 cm

Courtesy of the artists

STILL HUMAN

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VISITOR EXPERIENCE



STILL HUMAN

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DAN LAM

Fit as a Fiddle, 2019

Polyurethane foam, resin, acrylic

25.5 x 23 x 19 cm

Colección SOLO

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DAN LAM

Benefits, 2019

Polyurethane foam, resin, acrylic

23 x 18 x 19 cm

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LUIZ PHILIPPE

Untitled, 2019

Wood and natural palm

91 x 47 x 45 cm

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NICOLÁS LAMAS

Paroxysm, 2019

Basketball hoop, ceramic vase

35 x 57 x 54 cm

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DUSTIN YELLIN

Psychogeography 87, 2015

Glass, paper collage and acrylic

180 x 68 x 38 cm

Colección SOLO

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Espacio Solo. Madrid.



COOL 3D WORLD

The Couple, 2019

3D lenticular print

93 x 63 x 4.5 cm

Colección SOLO / Onkaos

STILL HUMAN

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Espacio Solo. Madrid.



SHOLIM

Manchine, 2020

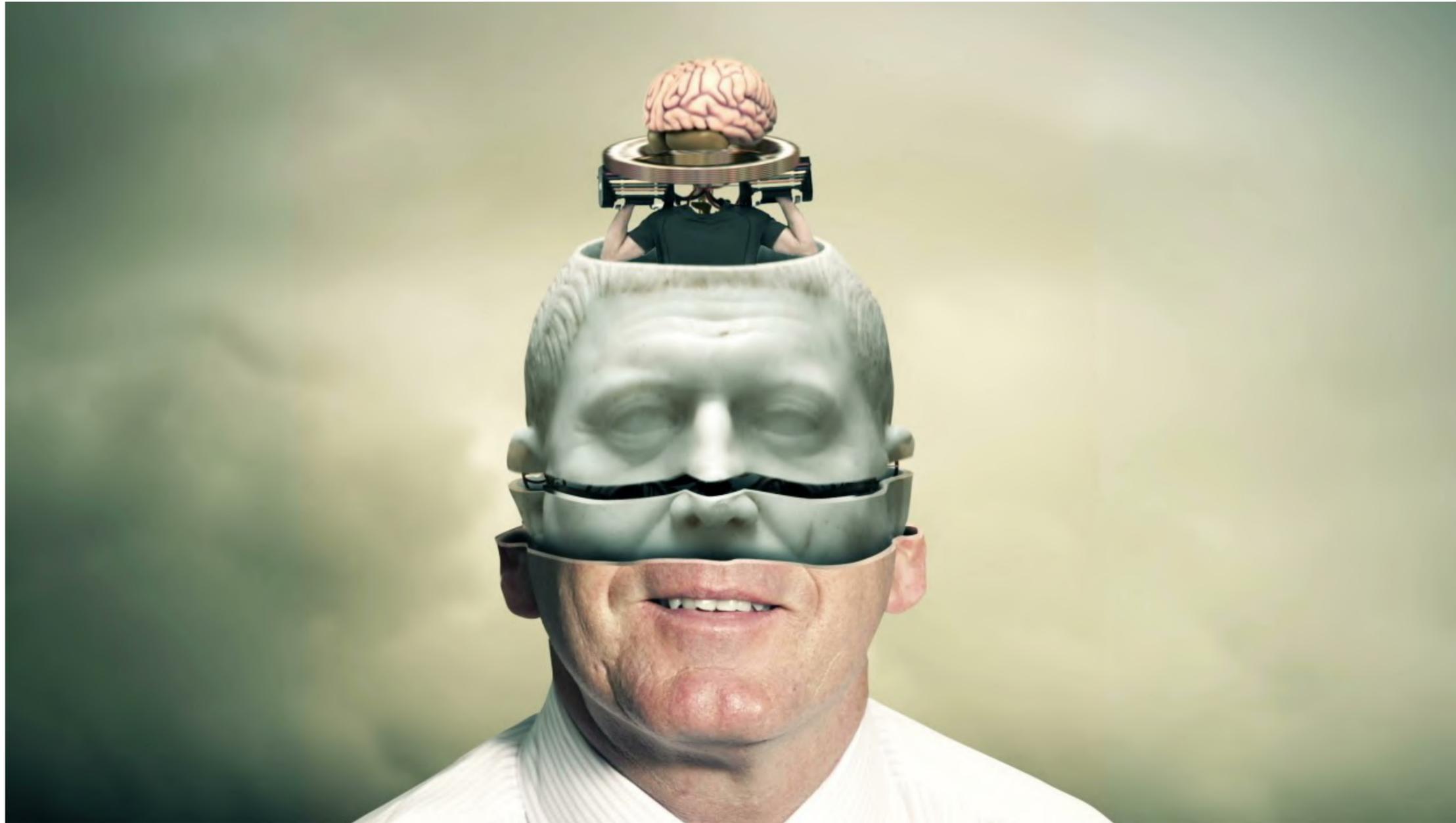
Digital print on Hahnemühle Photo Rag Satin paper 308 gms.

71.5 x 55 cm

Colección SOLO / Onkaos

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



SHOLIM

Half Human-Half Machine Portrait Series:
Ars Longa, 2014

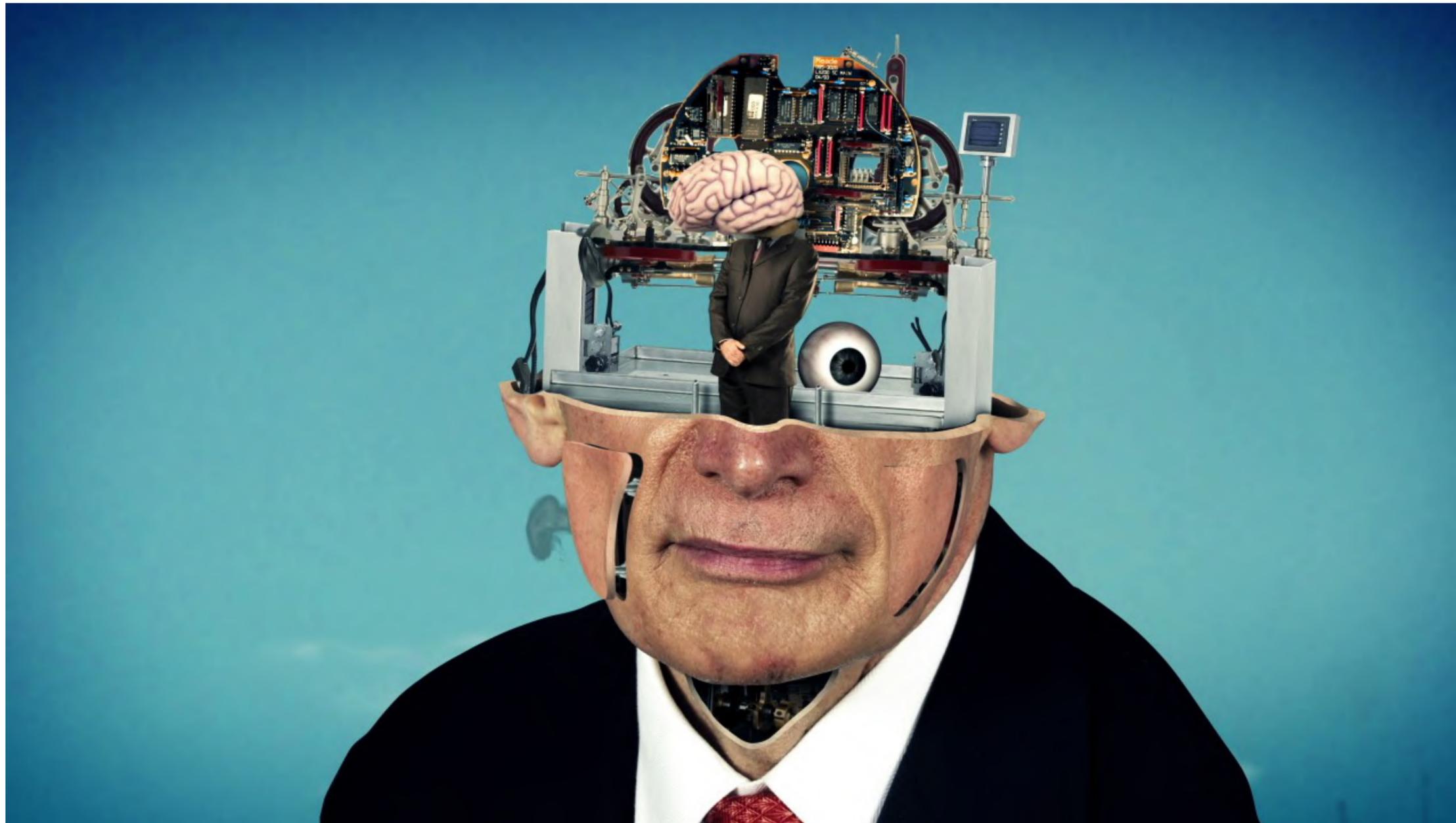
Single-channel video animation

0:02 minutes

Courtesy of the artist

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



SHOLIM

Half Human-Half Machine Portrait Series:
Director, 2014

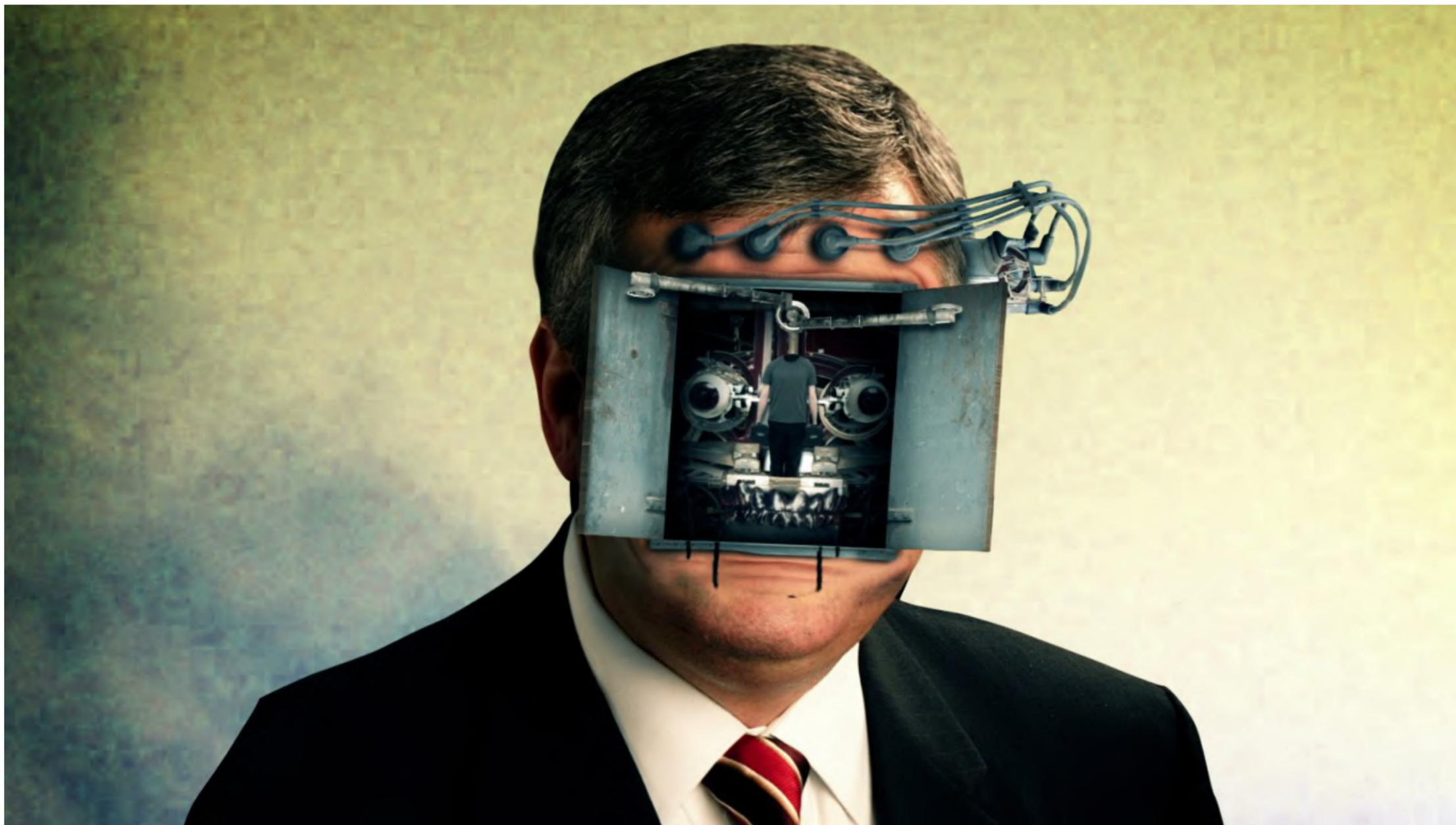
Single-channel video animation

0:02 minutes

Courtesy of the artist

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



SHOLIM

Half Human-Half Machine Portrait Series:
Happy Face, 2014

Single-channel video animation

0:02 minutes

Courtesy of the artist

STILL HUMAN

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Espacio Solo. Madrid.



SHOLIM

Half Human-Half Machine Portrait Series:
Illness, 2013

Single-channel video animation

0:02 minutes

Courtesy of the artist

STILL HUMAN

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SHOLIM

Half Human-Half Machine Portrait Series:
Join The Army 2, 2014

Single-channel video animation

0:02 minutes

Courtesy of the artist

STILL HUMAN

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Espacio Solo. Madrid.



SHOLIM

Half Human-Half Machine Portrait Series:
Join The Army 3, 2014

Single-channel video animation

0:02 minutes

Courtesy of the artist

STILL HUMAN

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Espacio Solo. Madrid.



SHOLIM

Half Human-Half Machine Portrait Series:
Manager, 2014

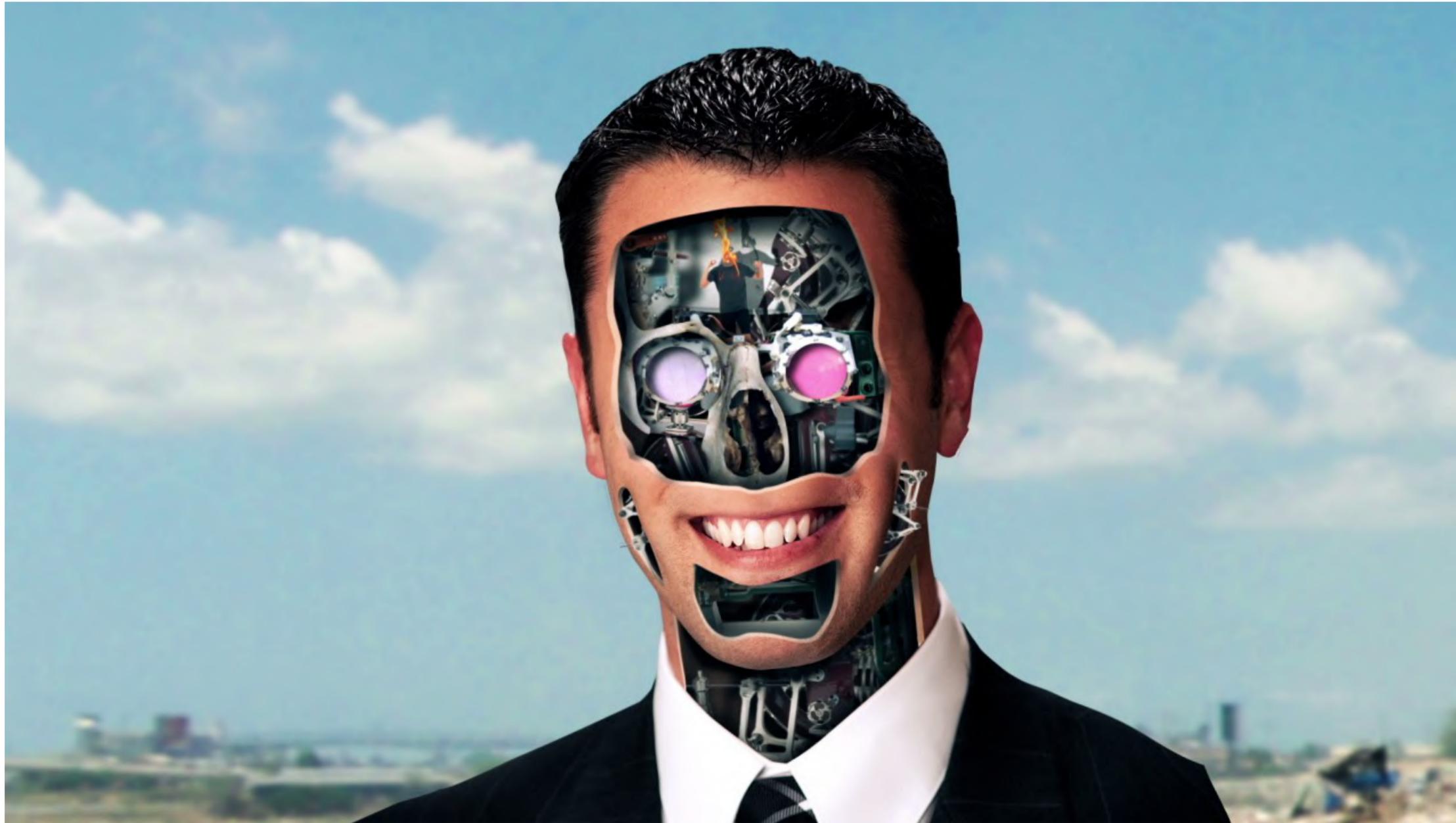
Single-channel video animation

0:02 minutes

Courtesy of the artist

STILL HUMAN

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Espacio Solo. Madrid.



SHOLIM

Half Human-Half Machine Portrait Series:
Manchine, 2013

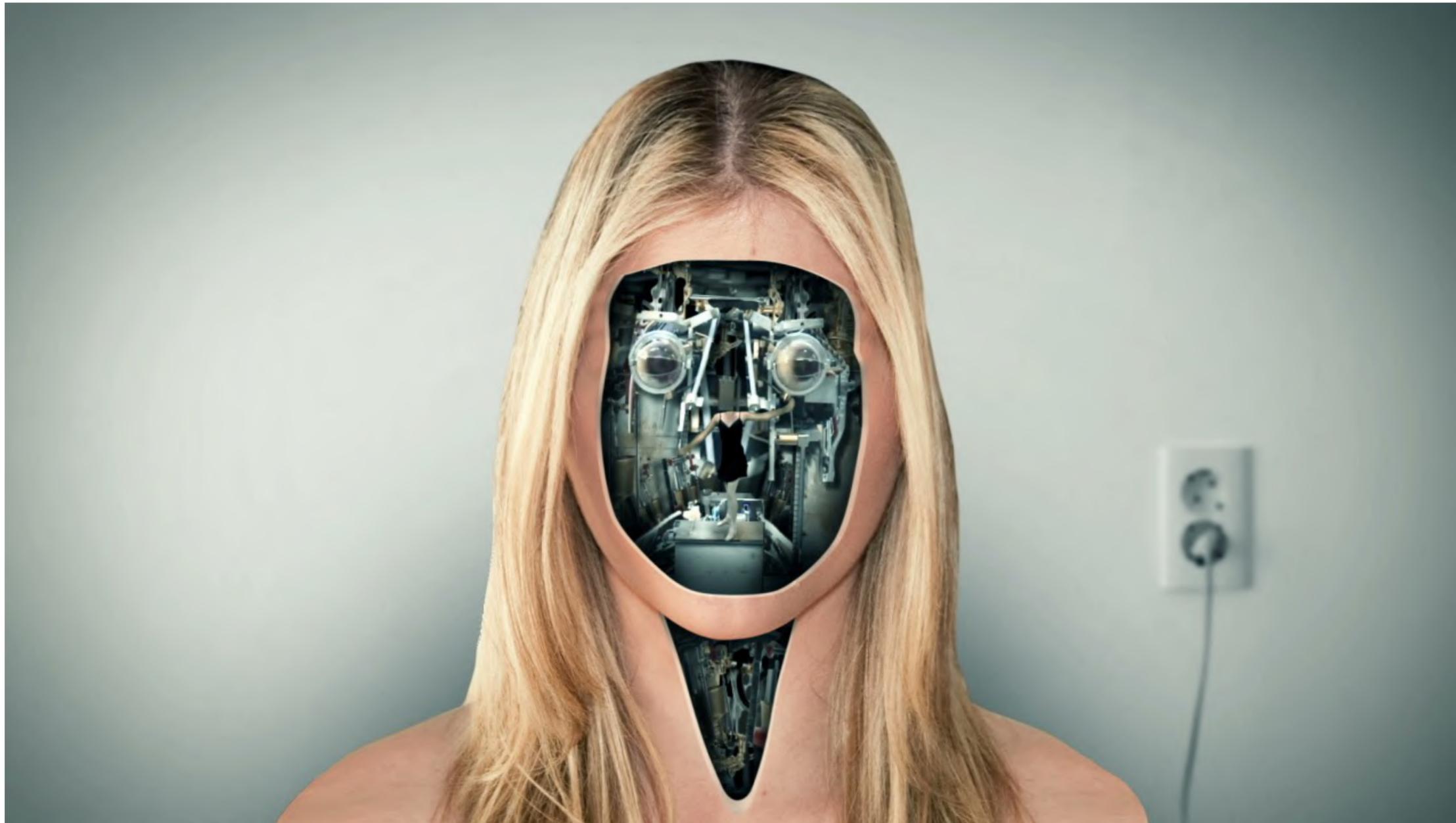
Single-channel video animation

0:02 minutes

Courtesy of the artist

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



SHOLIM

Half Human-Half Machine Portrait Series:
Model, 2013

Single-channel video animation

0:02 minutes

Courtesy of the artist

STILL HUMAN

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Espacio Solo. Madrid.



SHOLIM

Half Human-Half Machine Portrait Series:
Skinner Box Head, 2014

Single-channel video animation

0:02 minutes

Courtesy of the artist

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



SHOLIM

Half Human-Half Machine Portrait Series:
Womanchine, 2013

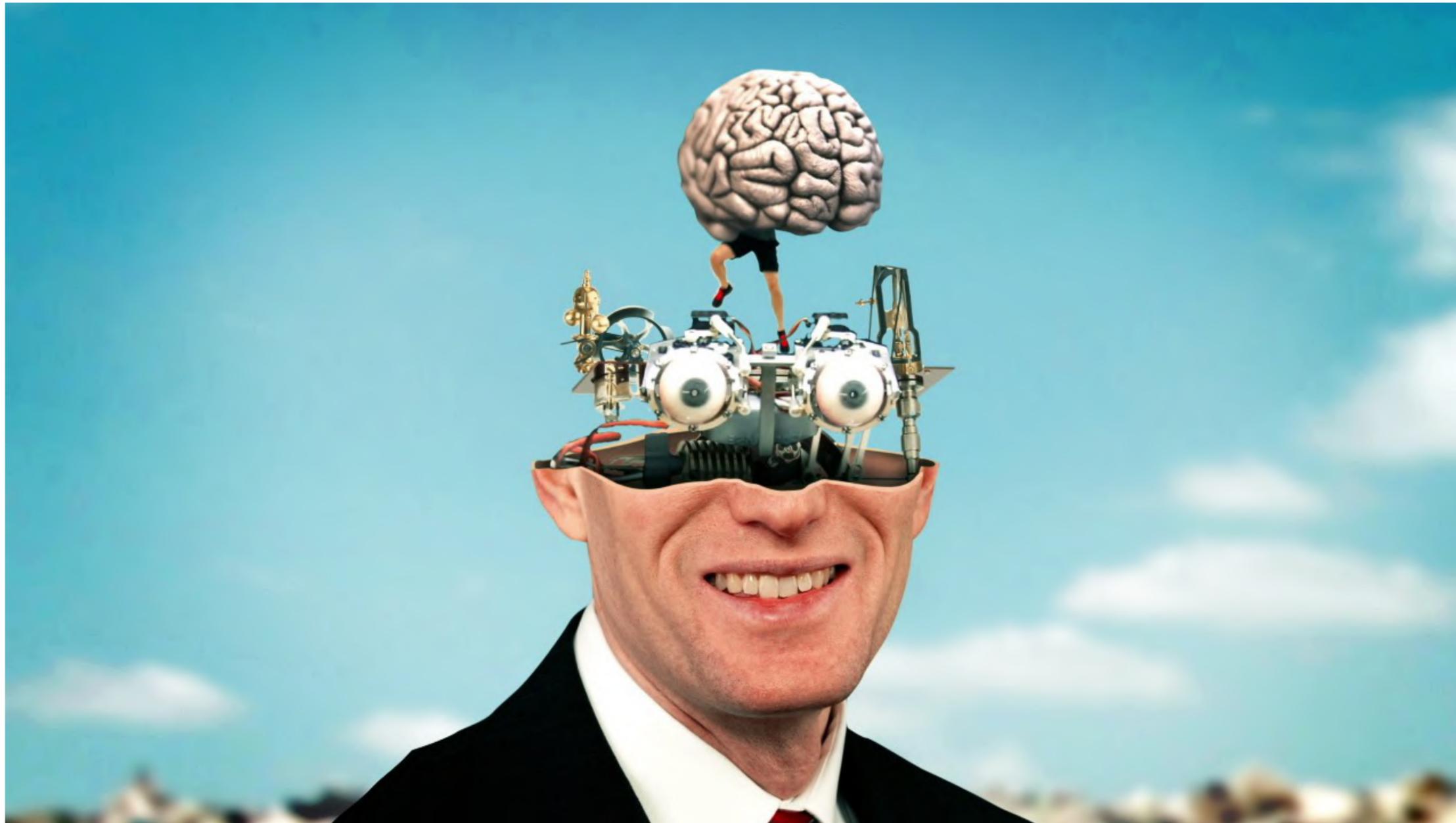
Single-channel video animation

0:02 minutes

Courtesy of the artist

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



SHOLIM

Half Human-Half Machine Portrait Series:
Workaholic, 2014

Single-channel video animation

0:02 minutes

Courtesy of the artist

STILL HUMAN

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Espacio Solo. Madrid.



RYAN HESHKA

Total Eclipse of the Heart, 2020

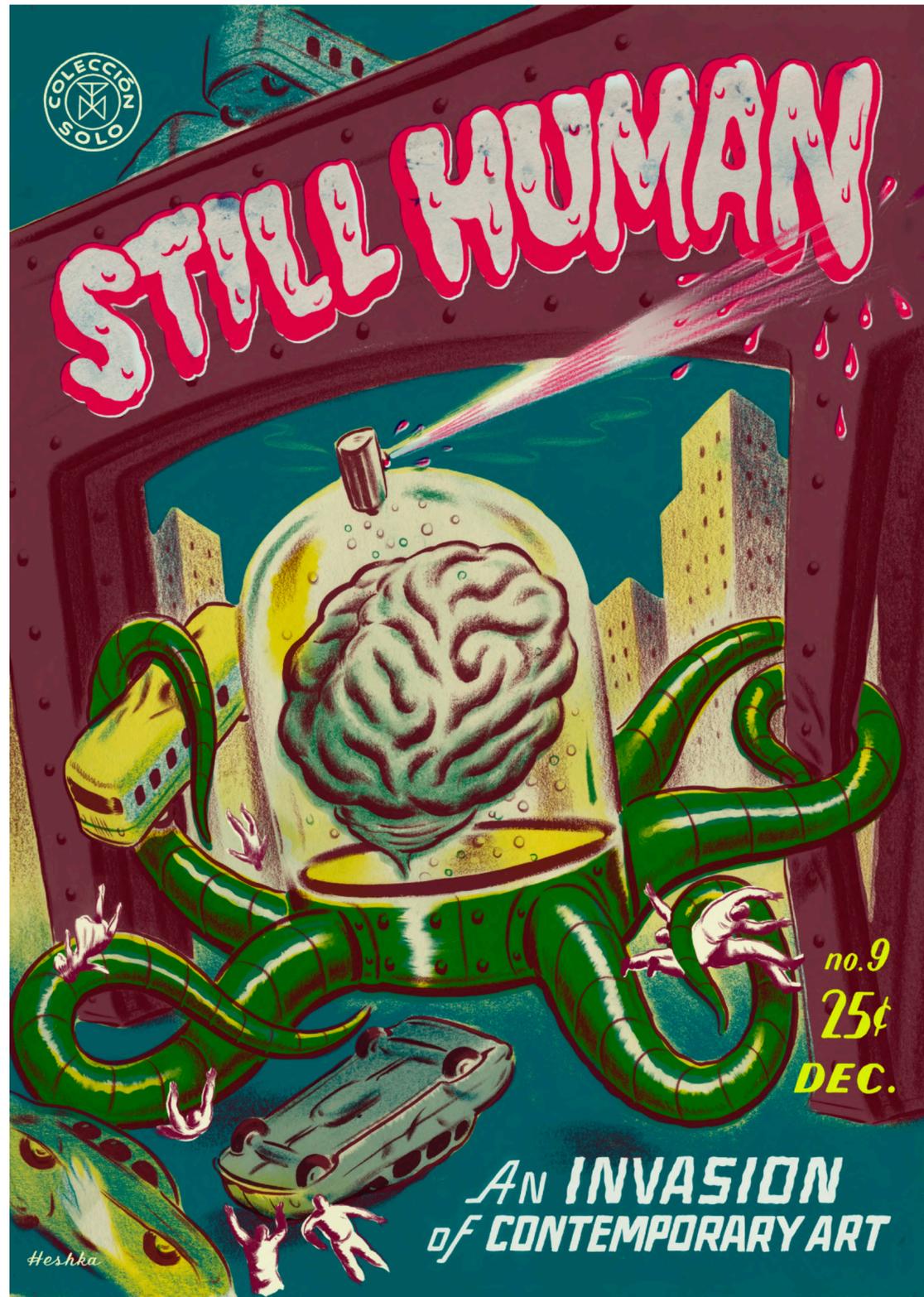
Digital print on coated paper

34.5 x 27.5 x 3 cm

Courtesy of the artist

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



RYAN HESHKA

Vandal from the Void, 2020

Digital print on coated paper

34.5 x 27.5 x 3 cm

Courtesy of the artist

STILL HUMAN

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Espacio Solo. Madrid.



RYAN HESHKA

Pigment Planet, 2020

Digital print on coated paper

34.5 x 27.5 x 3 cm

Courtesy of the artist

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



SERGIO MORA

New generation, 2020

Digital print on coated paper

34.5 x 27.5 x 3 cm

Courtesy of the artist

STILL HUMAN

A reflection on how we react to what's new
Espacio Solo. Madrid.



SERGIO MORA

Big Bang Pop, 2020

Digital print on coated paper

34.5 x 27.5 x 3 cm

Courtesy of the artist

STILL HUMAN

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Espacio Solo. Madrid.



SERGIO MORA

Magic Machine Productions, 2020

Digital print on coated paper

34.5 x 27.5 x 3 cm

Courtesy of the artist

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STILL HUMAN :: FULL LIST OF WORKS

To organise a private visit or request further information, please contact us
at info@coleccionso.com